

Night of the Living Dead

presents

By Lori Allen Ohm
Based on the 1968 film by
George Romero and John Russo

Direction by
Matthew Garlin & Sean Perry



OCTOBER 29-31
&
NOVEMBER 5-7
Fri & Sat at 8:00PM
Sun at 2:00PM

American Legion Post 210
44 Taylor Street
Saugus, MA

Presented by special arrangement with
Dramatic Publishing Company,
Woodstock, IL

The Theatre Company of Saugus

The Theatre Company of Saugus (TCS) was founded in 1968. Through volunteer work, this company has been running strong for 50 wonderful seasons! TCS produces at least four shows per season, and has been very successful in running summer workshops, fundraisers, and special events to promote education in theatre for adults and children of all ages. The Theatre Company of Saugus always welcomes new members. You do not need to be an actor or actress to become a member! In addition to being onstage, members can help behind the scenes, either with lights and sound or ticket sales. If you have questions, comments, or want more information, please speak to any of our staff during the intermission or after the show or ...

Visit us at TCSaugus.org
Email us at TCSaugus@gmail.com
Call us at (781) 816-7019
and be sure to like us on Facebook!

Board of Directors

President	Larry Segel
Vice President	Jeff Bliss
Treasurer	Alicia Groves
Recording Secretary	Victoria Isotti
Corresponding Secretary	Deirdre A. L. Shaw
Board Members	Matthew Garlin Allison Perry Sean Perry Jilliana Slibey
Alternate Board Members	Rosemary DeGregorio Billy Jenkins Ben Tan

If you are interested in being an Associate Member of the Board, serving on any of our committees, or would like to advertise your business in our next program, please contact us at TCSaugus@gmail.com for further information.

Theatre Company of Saugus salutes

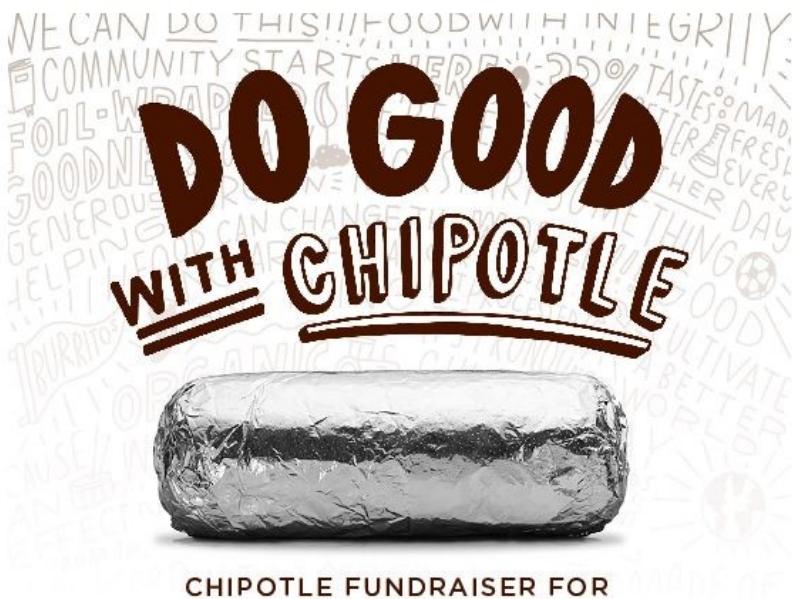
Our Lifetime Members:
Rosemary DeGregorio

Fundraise by Eating!

Help TCS raise funds to support their programming by eating at Chipotle on Broadway in Saugus on **Wednesday, November 3 between 5PM and 9PM.**

See all the details below.

Thank you for your support!



CHIPOTLE FUNDRAISER FOR
**THEATRE COMPANY OF
SAUGUS**

33% OF EVENT SALES GET DONATED TO THE CAUSE

WEDNESDAY, NOVEMBER 3RD | 5-9PM
444 BROADWAY, SAUGUS, MA, 01906

ORDER ONLINE FOR PICKUP USING CODE **28BAX66**
OR SHOW THIS FLYER IN RESTAURANT



For online orders to count towards the fundraiser, they must be placed for pickup only from the restaurant location of, and during the hours of, the fundraiser. Delivery orders and gift cards do not qualify. \$150 minimum event sales required to receive any donation.

CAUTION

Strobe Lights
Sound of Gunshots
Zombies
Blood (drinkable & washable)
All audience must wear masks at all times
(except when consuming blood or refreshments)

There will be one 15-minute intermission between acts.

Please silence your cell phones before the performance begins.

No recording of any kind permitted:
audio, video, or photography.

Please return all beverage containers
to the bar for recycling.

Thank you!

What's TCS up to?

Join the TCS email list by signing up online
and stay up to date about everything TCS is doing.

tcsaugus.org/membership/mailing-list-sign-up

Break a Leg, Cast & Crew!

From

Andrew Q. (Radio Announcer turned Zombie)

Production Staff

Producers.....	Sabrina Ornae and Deirdre A. L. Shaw
Directors.....	Matthew Garlin and Sean Perry
Assistant Director.....	Sabrina Ornae
Original Music.....	Matthew Garlin
Performance Stage Manager.....	Mel Ingalls
Fight Choreographer.....	Bobby Imperato
Fight Captains.....	Tony DeMauro and Reggie Joseph
Light Design.....	Matthew Garlin
Light Board Operator.....	Mel Ingalls
Sound Engineer & Design.....	James Wlodyka
Sound Board Operator.....	Bevin Waldman
Lighting Crew.....	Michael Giusti, Sean Perry, Larry Segel
Backstage Crew.....	Victoria Isotti
Set Design.....	Sean Perry
Set Transportation & Construction.....	The Cast & Crew, Sean Perry Larry Segel
Scenic Painting.....	Meg Brown
Set Painting.....	The Cast & Crew
Set Dressing.....	Deirdre A. L. Shaw and Sean Perry
Props.....	Sean Perry
Costume Design.....	Vanessa Phelon
Costume Crew.....	Hannah Clifford
Hair & Make-Up Design.....	William Fafard, Jr.
Make-Up Crew.....	Anthony Giannoulis, Colleen Green, Morgan Kenney, Nicole Tabbi
Ticket Printing.....	Susan Roberts
Advance Ticket Sales.....	Larry Segel, Deirdre A. L. Shaw
Publicity.....	Meg Brown, Sabrina Ornae, Deirdre A. L. Shaw
Photography.....	Sabrina Ornae Photography
Poster and Program Layout/Editing.....	Deirdre A. L. Shaw

RAFFLES

Raffles are coordinated by Mike Giusti.

If you have items to donate for our raffles: gift cards, restaurant gift certificates, tickets for area attractions or events, or other goodies you think patrons might enjoy, please email us at tcsaugus@gmail.com

Curtain Call!

Cast

A black and white portrait of a man with short, light-colored hair, wearing a dark flat cap. He is looking directly at the camera with a neutral expression. The background is a dark, textured wall.

A black and white portrait of a woman with long, dark, wavy hair. She is looking slightly to her right with a neutral expression. The background is a solid, dark color.

A black and white portrait of a woman with long, wavy hair. She is looking slightly to the right of the frame. The lighting is soft, highlighting the texture of her hair and the contours of her face.

A black and white portrait of a woman with dark, wavy hair. She is smiling broadly, showing her teeth. She is wearing a dark, beaded necklace. The background is plain and light-colored.

A black and white portrait of a woman with long, dark hair. She is resting her chin on her hand, which is propped under her head. She is looking directly at the camera with a neutral expression. The background is plain and light-colored.

A black and white portrait of a young man with short, dark hair and glasses, smiling at the camera. He is wearing a light-colored collared shirt. The background is a brick wall.

A black and white portrait of a man with a beard and short hair, wearing a suit and tie. He is looking directly at the camera with a neutral expression.

Linnan Mäkinen

A black and white portrait of a young woman with dark, wavy hair. She is looking directly at the camera with a neutral expression. The background is plain and light-colored.

A black and white portrait of a woman with curly hair and glasses, identified as Abi Martin.

A black and white portrait of a middle-aged man with a beard and mustache, smiling. He is wearing a plaid shirt. The background is a brick wall.

A black and white close-up photograph of a woman's face. She has long, wavy blonde hair. Her makeup is dramatic, featuring dark eyeliner and mascara. She is wearing a nose ring. The lighting is soft, highlighting her features.

Email us at TCSaugus@gmail.com if you are interested in helping with future productions.

The Cast

Barbara.....	Hannah Clifford
Johnny.....	Sean Perry
Ben.....	Reggie Joseph
Helen Cooper.....	Vanessa Phelon
Karen Cooper.....	Rhianon Brown
Harry Cooper.....	Tony DeMauro
Judy.....	Meg Brown
Tom.....	Scott Spangler
Chief McClellan.....	Eric Brown
Bella Bardough / News Anchor.....	Julie Liuzza
Radio Announcer / Zombie.....	Andrew Quinney
Dr. Grimes / Deputy / Zombie.....	Kathy Rapino
Zombies.....	Amy E. Cole
	Rachel Curran
	Christina Hildonen
	Ethan Hildonen
	Abi Martin
	Spencer O'Dowd
	Sabrina Ornae
	Nicole Tabbi

Setting

PLACE: Farmhouse in Middle-America

TIME: Late 1960's

Well Wishes



Nicole ~
Knock em
Dead!
Luv, Nonnie,
Auntie, and
Justin

Who's Who — Cast & Production Staff

In alphabetical order

Eric Brown (Chief McClellan) has a long history with horror. He started an international ghost story contest almost 25 years ago. *Night of the Living Dead* is an influential classic of the genre and it has subtleties in its story that continue to play out well today. He is currently working on a piece to hopefully make it to the stage. He has not done much acting, but he has performed in local benefits and schools. What he does do is make medical equipment and write software. Some of his projects have been to the arctic, Mt. Everest, and Mars!

Meg Brown (Judy) This is Meg's first role with TCS and she's excited to be onstage! A recent graduate of Salem State University in Salem, MA, Meg has a Bachelors in Theatre and an epic love of Halloween. She's performed in many shows, most recently *Uncommon Woman and Others* (Holly) at SSU, but *Night of the Living Dead* marks her first Halloween production. She's no stranger to sci-fi theatre however, having performed in the space-alien play *Advance Man* (Valerie) at SSU as well. October is Meg's favorite month and she's known to deck her house out with the spookiest Halloween decorations. If you see her, ask for pictures of her front lawn. Enjoy the show and have a happy Halloween!

Rhianon Brown (Karen Cooper, the sick child) This is her tenth show with Theatre Company of Saugus and she was last seen in *The Little Mermaid Jr.* as Ursula. In her free time, she enjoys telling riddles and making digital art.

Hannah Clifford (Barbara) is excited to be making her TCS debut with this amazing cast and show. Hannah recently graduated from Westfield State University where she studied Theatre and has been performing all around Massachusetts. Her last few roles include Olivia in *Things My Mother Taught Me* at the Burlington Players, Brooke/Viki in *Noises Off* at the Concord Players, Meg in *Crimes of the Heart* at MMAS, and Bananas in *House of Blue Leaves* at Curtain Call. She'd like to give a big thank you to Sean, Matt, Sabrina and the rest of the cast and crew for all the hard work on this show!

Amy E. Cole (Zombie) is excited to be in her first show with TCS and has performed most of her life. Some of her favorite theatre roles/shows are with Wakefield Repertory Theatre; "Eliza Doolittle" *My Fair Lady*, "Morgan Le Fey" *Camelot*; with Theatre To Go, Inc., *Rowan & Martin's Laugh-In*, *Black Comedy*, *You Can't Take It with You*, and *The Man Who Came To Dinner*. She performed in several murder mystery dinner shows and was a lead role in an original music comedy video "Project Invisible: A Power Anthem for Older Women". She earned a Bachelor of Music (vocal performance) from Ithaca College. She sang the national anthem with the group, Voices of Hope, at Boston Celtics & Boston Red Sox games (and other

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and select "Sponsorship & Advertising".

events) to raise money for cancer research. She created and hosts her own podcast, "Two Women Talking Silly About Nothing" with sidekick producer, Matthew Garlin.

Tony DeMauro (Harry Cooper) is shocked to be playing the role of Harry Cooper. A self-certified horror movie expert, pro wrestling fanatic, and Lego building obsessed Father of a "too smart for anyone's good" 10 year old, Tony has written several rejected feature length screenplays, numerous dismissed articles for magazines and websites, starred in two seasons of Lazy Horde Productions Web Series "664-Neighbor of the Beast", played "Eddie" and directed *The Rocky Horror Picture Show* in the Full Body Cast based in Harvard Square for close to 10 years, and played Bass guitar (with backing vocals) to dozens in Metal, Glam, and Punk bands for over the last two decades. Tony spends his free time complaining about the small amount of working out he does mixed with wondering "When the hell did THAT close- I was just there last year?" while being the best role model and father he can be.

Matthew Garlin (Co-Director/ Composer/ Lighting Designer)

His directing credits include *Enchanted April* for Theatre to Go Inc., *Almost, Maine* and *It's a Wonderful Life: A Radio Play* for TCS, *Godspell* for Sherwood Entertainment, *Side by Side* by Sondheim for Colonial Chorus Players, *Twelfth Night* for The Bard Brigade, and a short film, *Project Invisible*. His playwright credits include: *Online Dating* (one act play) and *Curtain Call* (full length play) at Acting Out Company in Lawrence and North Shore Players in Danvers, *How Do You Know* (one act play) at River's Edge Arts Alliance, *Just Get Over It* at Quarantine Players Woods (full length play) at Theater@First, and *A Christmas Gift* (one act play) and *A Christmas Carol: A Radio Play* (full length adaptation) at TCS and *Love in the Snow: Stories for Christmas* at Walpole Footlighters and *Redemption: A Don Quixote Story* at Orinda Starlight Village Players. His composer credits include: *Almost, Maine* for TCS, *Macbeth* and *Much Ado About Nothing* for The Bard Brigade, *Enchanted April* for Theatre to Go. Author credits: Woods, *Curtain Call*, *And the Oscar Goes To*, and *Just Get Over It* (self-published) available also on Amazon.com in Kindle, Paperback, and Large Print. He currently host his own podcast "Everything You Never Needed to Know about Movies, Music, and Theater" and is the creator/ writer of "The Movie Critics: A Webseries", you can find both on Anchor, Spotify, and every place else you get your podcasts.

Christina Hildonen (Zombie) is thrilled to make her acting debut as a zombie in *Night of the Living Dead*. During her free time, Christina enjoys spending time with her husband and her three sons: Ethan, Mason and Cole. She would like to thank her family, and the cast and crew of *Night of the Living Dead* for this exciting new experience.

Ethan Hildonen (Zombie) will be playing a young zombie in *Night of the Living Dead*. He has been in many productions with TCS, including starring as James in *James and the Giant Peach* and, most recently, *The Little Mermaid, Jr.* as Prince Eric. Ethan will be performing in *Peter Pan, Jr.* with his school drama club (role not yet determined). He would enjoy performing as the sinister Captain Hook. Ethan would like to thank the cast and crew of *Night of the Living Dead* for this amazing experience.

Reggie Joseph (Ben) is making his debut with TCS and it's also his first time back to the stage since Summer of 2019. He's done theatre, film, and commercials for the last couple of years and it's always amazing to meet and work with other talented

actors, directors and producers. He found out about this production from Matt Garlin while filming a movie in Salem and it's been a great time working with the cast and crew. P.S I think zombies are ok but I never want to be a zombie personally.

Julie Liuzza (Bella Bardough / News Anchor) is performing for her fourth year with TCS, her last role being Chef Louis in the youth production, *The Little Mermaid, Jr.* Currently, she is an actress and communications manager for St. Mary's drama club which she has been a part of for four years. She hopes to continue her acting career with many more shows in her future, but for now, they are an experienced cosplayer who specializes in hair and makeup. They would like to thank all of her fellow cast mates for making this show such a great experience. Julie would also like to thank her family and friends for always supporting her. They hope you have a spooktacular time!

Abi Martin (Zombie) is super excited to be in her first show with TCS. She has been in many shows in the past. Her most recent shows have been Rodger and Hammerstein's *Cinderella*, *Les Miserables*, and *Newsies* with Broken Leg Productions. Abi loves to sing, bake, and hang out with friends in her free time and hopes you enjoy the show!

Spencer O'Dowd (Zombie) is so excited to be coming back to theatre after a two year hiatus thanks to covid-19. His most recent role was as the Duke of Albany in *King Lear* with the Bard Brigade. Some of his other notable roles include Reb Mordcha in *Fiddler on the Roof* and Mr Sowerberry in *Oliver!*, both with Colonial Chorus Players, and Trinculo in *The Tempest* with the Bard Brigade. And now he's glad to be in this show as Zombie Number 1. He's dead and loving it!

Sabrina Ornae (Asst. Director/ Co-Producer/ Photographer/ Zombie) is beyond excited to return to TCS for the 8th time! Having worked on shows, with the Youth Theatre Workshop as an intern and teaching assistant, and the Board, TCS is a home away from home for her. She has been doing theater for 15 years and graduated in 2020 from Salem State University with a BA in Theater Performance and a minor in Photography. This was her first time Asst. Directing and producing, and she was extremely grateful to work alongside Sean and Matt. Recent roles included Player/Miss Duval/ Dresser in *Nevermore* (TCS), Dance Ensemble in *Jesus Christ Superstar* (MLT), Snake and Storyteller in *Children of Eden* (TCS), Mama Morton in *Chicago* (BST), Sister Leo in *Nunsense II* (TCS), and New Wave Girl in *Heathers* (TCS). She can't wait to eat some brains! She is incredibly proud of the cast and crew of NLD, and she thanks her family, friends, boyfriend Scott and his family, and the cast and crew for their support.

Sean Perry (Co-Director / Set Designer / Johnny) is a local director and actor. He currently serves as the director of the Stoneham High School Drama Club. He has been a member of TCS for the past five years and currently serves as a general board member. His previous acting credits include: *George Bailey (It's a Wonderful Life)* -Emmanuel College Theater Guild, *Chip Tolentino (Twenty-Fifth Annual Putnam County Spelling Bee)* - TCS, and *Uncle Louie (Lost in Yonkers)* - TCS. Directing *Night of The Living Dead* has always been a dream for him and he is so happy to have such an amazing cast and crew to bring this amazing story to the stage. Enjoy the production!

Vanessa Phelon (Helen Cooper) is very excited to be returning to stage after a 10 year hiatus to have children (Melody and Joy). This is her first show with TCS and is

very excited to be welcomed into the theatre. Some of her favorite roles are Janet in *Rocky Horror* and Sonia in *Godspell* with Minerva Arts Center. She would like to thank her family, especially her husband, Chris and sister, Valerie, for being so supportive during this busy time.

Andrew Quinney (Radio Announcer, Zombie) is very excited to be a part of another TCS Show. He was last seen in *Nevermore*, in Multiple Parts. He has also performed with a few community theatres to keep him busy when he is not at his full time job, selling tickets for *OLD TOWN TROLLEY* in Boston. He was in *Annie* with Colonial Chorus Players in parts such as Bundles and Bert Healey, *The Breakfast Club* with the New England School of Performing Arts as Principal Vernon, and The Interviewer in *The Shadow Box* with the Winthrop Playmakers, which helped the Cast win "Best Ensemble" at the DASH Awards. He was also in The Bard Brigade's Production of a Stage Reading of *Much Ado About Nothing* as Leonato, and last but not least, making his debut with Theatre@First's Production of *The Birds*.

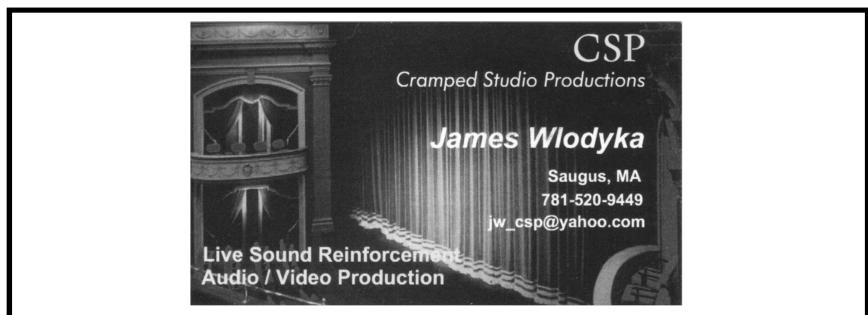
Kathy Rapino (Dr. Grimes / Deputy / Zombie) is very pleased to be returning for another show with TCS. She was most recently seen as Aunt Sponge in *James and The Giant Peach* just before TCS closed for COVID. Kathy has been seen in the ensemble of many other TCS productions, including various roles in *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*, Sister Brendan in *Nonsense II*, Old Annie in *Oliver!*, Mrs. Cratchit in *A Christmas Carol*, and several others.

Deirdre A. L. Shaw (Producer/Set Dresser) currently serves on the TCS Board as corresponding secretary and is excited to produce another show as well as work as set dresser. Other producing credits include *James and the Giant Peach*, *Nev-*

ermore, *Steel Magnolias*, *Children of Eden* and *Lizzie* (TCS), *The Rocky Horror Show* and *Nonsense* (WPM) and *The Katrina Roadhouse* (Crystal Cove Productions). To the Cast and Crew—Thank you for diving head on into zombies and edible blood and lots of quality time with your fellow actors wearing masks for weeks.

Scott Spangler (Tom) is excited to be involved in his first theater production ever, and in his first lead role! He saw his first TCS production (*Nevermore*) in 2019 and decided he wanted to try theater for himself. During the day he works as a Lead Install, building chimneys and installing stoves for Sweepnman. He would like to thank his mom, brothers, girlfriend Sabrina and her family, his boys, the cast and crew for their love and support during this show.

Nicole Tabbi (Zombie) is in her first show with TCS. She resides right here in Saugus. She wanted to be in the production of *Night of the Living Dead* because she loves Halloween and thought it would be a good thing to get to know new people. Nicole likes zombies and loves doing zombie makeup. She wouldn't want to be a zombie because she's pretty sure people don't taste that good. She just recently watched movie and really enjoyed it.



SABRINA ORNAE
PHOTOGRAPHY

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