

*Lovely Thoughts
&
Other Stories*

*6 Plays
4 Authors
5 Directors*

MARCH 11-13 & MARCH 18-20
Fri & Sat at 8:00PM | Sun at 2:00PM

**American Legion Post 210
44 Taylor Street | Saugus, MA**

The Theatre Company of Saugus

The Theatre Company of Saugus (TCS) was founded in 1968. Through volunteer work, this company has been running strong for 50 wonderful seasons! TCS produces at least four shows per season, and has been very successful in running summer workshops, fundraisers, and special events to promote education in theatre for adults and children of all ages. The Theatre Company of Saugus always welcomes new members. You do not need to be an actor or actress to become a member! In addition to being onstage, members can help behind the scenes, either with lights and sound or ticket sales. If you have questions, comments, or want more information, please speak to any of our staff during the intermission or after the show or ...

Visit us at TCSaugus.org
Email us at TCSaugus@gmail.com
Call us at (781) 816-7019
and be sure to like us on Facebook!

Board of Directors

<i>President</i>	Larry Segel
<i>Vice President</i>	Jeff Bliss
<i>Treasurer</i>	Alicia Groves
<i>Recording Secretary</i>	Victoria Isotti
<i>Corresponding Secretary</i>	Deirdre A. L. Shaw
<i>Board Members</i>	Matthew Garlin Sean Perry Jilliana Slibey Ben Tan
<i>Alternate Board Members</i>	Dylan Bushe Rosemary DeGregorio Billy Jenkins

If you are interested in being an Associate Member of the Board, serving on any of our committees, or would like to advertise your business in our next program, please contact us at TCSaugus@gmail.com for further information.

Theatre Company of Saugus salutes
Our Lifetime Member:
Rosemary DeGregorio

RAFFLES

Raffles are coordinated by Mike Giusti.
If you have items to donate for our raffles: gift cards, restaurant gift certificates, tickets for area attractions or events, or other goodies you think patrons might enjoy, please email us at tcsaugus@gmail.com

What's TCS up to?

Join the TCS email list by signing up online
and stay up to date about everything TCS is doing.

tcsaugus.org/membership/mailling-list-sign-up

FACEBOOK: SABRINA ORNAE
PHOTOGRAPHY
INSTAGRAM:
@S.ORNAE.PHOTOGRAPHY

SABRINA ORNAE PHOTOGRAPHY

Portraits, Headshots, Maternity,
Engagement, Production Photography,
Events

Contact via Facebook and Instagram or email for pricing:
sabrinaornaephoto@gmail.com



**For information about future Member Events and
TCS Board of Directors Meetings,
visit the “Events Calendar” on the TCS website.**

Production Staff

Producer.....	Matthew Garlin
Directors.....	Megan Brown
	Jaie Deschene
	Matthew Garlin
	Alex Lucchesi
	Alex White
Assistant Director.....	Melissa Reda
Music Direction for "The Lovelies".....	Ben Tan, Matthew Garlin
Backing Tracks.....	Ben Tan
Choreography for "The Lovelies".....	Victoria Isotti
Stage Manager.....	Ally Lewis
Assistant Stage Manager.....	Melissa Reda
Light Design.....	Matthew Garlin
Light Board Operator.....	Spencer O'Dowd
Sound Engineer & Design.....	Patrick Cleary
Sound Board Operators.....	Julie Liuzza, Ally Lewis
Lighting Crew.....	Michael Giusti, Larry Segel
Set Construction Lead.....	Frank Hildebrand
Set Transportation & Construction.....	Jennifer Antocci, Kathy Bedard,
	Amy Cole, Richie DeJesus, J. Deschene,
	Ann Marie King, Ally Lewis, Vanessa Phelon,
	Melissa Reda, Larry Segel
Scenic Painting.....	Meg Brown
Set Painting.....	The Cast & Crew
Props.....	The Cast & Crew
Costume Design.....	Vanessa Phelon
Hair & Make-Up.....	The Cast
Ticket Printing.....	Susan Roberts
Advance Ticket Sales.....	Larry Segel
Box Office.....	Mike Giusti
Publicity.....	Matthew Garlin, Cast & Crew
Photography.....	Sabrina Ornae Photography
Program Layout/Editing.....	Deirdre A. L. Shaw

There will be one 15-minute intermission between acts.

Please silence your cell phones before the performance begins.

No recording of any kind permitted:
audio, video, or photography.

Please return all beverage containers
to the bar for recycling.

Thank you!

Curtain Call!

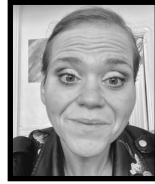
Cast & Artistic Staff



Jennifer Antocci



Kathy Bedard



Christina
Bontempo



Megan Brown



Amy E. Cole



Stephanie
Cotton-Snell



Richie DeJesus



J. Deschene



Jackie Freyman



Matthew Garlin



Victoria Isotti



Ann Marie King



John Leonard



Natalie Lewis



Alex Lucchesi



Rebecca
McAuliffe



Vanessa Phelon



Andrew Quinney



Melissa Reda



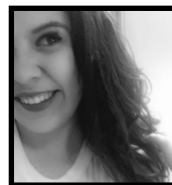
Mike Sprague



Ben Tan



Ralph Tufo



Alex White

First Half

All's Fair

Written by Jackie Freyman

Directed by Megan Brown

Jamie.....Kathy Bedard
Patrick.....Richie DeJesus
Aphrodite.....Ann Marie King
Ares.....Christina Bontempo

Setting: A young couple visits an ancient site in Athens and get a visit from some unlikely couple's counselors.

Online Dating

Written by Matthew Garlin

Directed by Megan Brown

Ben.....Matthew Garlin
Felicia.....Vanessa Phelon

Setting: Two people who have been using dating websites for a while meet for the first time and hilarity ensues.

This Getting Old is Getting Old

Written by Ralph Tufo

Directed by J. Deschene

Adele.....Stephanie Cotton-Snell
Harry.....John Leonard

Setting: An aging married couple struggling with the changing times and their communication with each other.

***** INTERMISSION *****

Second Half

The Drama Behind the Drama

*Written by Ralph Tufo
Directed by Alex White*

Alice.....Kathy Bedard
Nelson.....Richie DeJesus
Frank.....Andrew Quinney

Setting: At a community theatre on opening night, two leads try to grapple with their relationship with each other.

How Do You Know

*Written by Matthew Garlin
Directed by Alex Lucchesi*

Thomas.....Matthew Garlin
Kathleen.....Vanessa Phelon

Setting: Two expectant parents question whether they are ready or not.

Anonymous

*Written by Jackie Freyman and Mike Sprague
Directed by Matthew Garlin*

Dr. Chris Anderson.....Stephanie Cotton-Snell
Peter.....Andrew Quinney
Dorothy.....Amy Cole
Alice.....Ann Marie King
Jim.....Richie DeJesus
Dr. Grimm.....John Leonard

Setting: A support group session for literary heroes to speak about their adventures.

The Lovelies

Our “lovely” singing group who will be serenading you throughout the show.

Music Direction for “The Lovelies”Ben Tan, Matthew Garlin
Backing Tracks.....Ben Tan
Choreography for “The Lovelies”.....Victoria Isotti

Jennifer Antocci
Natalie Lewis
Rebecca McAuliffe
Melissa Reda

“Mr. Sandman”Start of 1st Half
Pat Ballard (1954)
“Stupid Cupid”End of 1st Half
Howard Greenfield and Neil Sedaka (1958)
“I Only Want to Be with You”Start of 2nd Half
Mike Hawkes and Ivor Raymonde (1963)
“Heat Wave”End of 2nd Half
Holland-Dozier-Holland (1963)

Who’s Who — Cast & Production Staff

In order by play

All’s Fair

Kathy Bedard (Jamie) is excited to be returning to the stage at TCS! You may have seen her in past TCS shows - *On This Winter’s Eve One Act Play Festival*, *It’s A Wonderful Life: A Live Radio Play*, or *Almost, Maine*. Other local endeavors include *Check Please* (QP), *The Myling* (PMRP), and *Festival@First* (T@F). Some favorite roles: Irena (*The Good Doctor*), Aunt Eller (*Oklahoma!*), Gloria Thorpe (*Damn Yankees*), and Gladys Herman (*The Best Christmas Pageant Ever*). Outside of theater, she enjoys going to dance class, doodling, hiking, and playing with her black cat, Nox.

Christina Bontempo (Ares) is honored to return to live theater in her premier performance with TCS after a from a more than 15 year performing hiatus. She graduated from Fitchburg State University with a performing arts degree where she has been part of many productions both in the states and as a part of the Fringe Festival in Edinburgh, Scotland. A few of her favorite roles have been the Nurse in *Romeo and Juliet*, King Alonso in *The Tempest*, Norma in *The Girls Next Door*, and Queenie in *The Call of The Wild*. She is so grateful to have met such an incredibly inclusive and welcoming group as TCS!

Megan Brown (Director) is a Malden native who's super excited to be involved in her second TCS show! Previously, she was in *Night of the Living Dead* this past October as Judy. Meg is a graduate of Salem State University and holds a BA in theatre. There, she directed a few short plays and scenes as well as took directing classes. Along with performing, writing, and painting, directing is one of her passions too! She's very pumped to be working with TCS again and hopes you have a lovely time at the show!

Richie DeJesus (Patrick) is happy to return to the TCS stage after last appearing in *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allen Poe*. When he is not on stage, Richie spends his days as a professional geek (aka Software Engineer) in Boston. He also works as an actor for Mystery Cafe Boston. Recent notable credits include Usnavi in *In The Heights* (EMACT Nominee for Best Lead Actor), Horton in *Seussical* (Spotlight Players), Lenny in *Rumors* (TTG), Chris in *All My Sons* (TTG), Cosmo in *Singin' in the Rain* (Cannon), George Bailey in *It's a Wonderful Life* (TCS), and Jesus in *Godspell* (Sherwood). Many thanks to the most adorable cat, Nox, who has missed out on many snuggles during the whole rehearsal process.

Jackie Freyman (Playwright) is thrilled to be back working with TCS, this time in her debut as a playwright! She has been performing since the age of six and can usually be seen on the stage (favorite past roles include Lottie Wilton in *Enchanted April*, Clara Hawking in the *Mrs. Hawking* plays, Tinker Bell in *Peter Pan*, and Suzanne in *The Scarlet Pimpernel*), and she is both excited and a little weirded out by the prospect of giving an audience this glimpse inside her head. Jackie studied acting, writing, and directing at Emerson College. Love and thanks to friends and family for their support over the years!

Ann Marie King (Aphrodite) likes performing at TCS and in Matt Garlin's shows! She was last seen at TCS in *Holiday Cabaret*! She has performed her one woman show "Unexpected Songs"© at places like Amazing Things Arts Center & Blacksmith House. She has sung at Fenway Park, Boston Hatch Shell, the MGM Grand Theater, and cruise ships. Her favorite roles are Peg in *Peg O' My Heart*, 15 years as Louisa Ravioli in *Joey & Maria's Comedy Italian Wedding*, and Monica in the world premiere of *The Coronation of Esther*. Her last few roles include Kate in *The Sweet Wine of your Kisses* (Quannapowitt), Mrs. Barnes in *Aberration* (JVTC), Ruth in *Blithe Spirit* (Garrison Players), and Balcony Beauty in mockumentary of community theater *Offstage* (Quarantine Players). Her full bio with videos can be found at <https://sites.google.com/site/sweetcabaretgirl/>. She would like to thank her fiancé for his wonderful support!



Online Dating

Megan Brown (Director) See bio under *All's Fair*.

Matthew Garlin (Playwright and Ben) His acting credits include Quannapowitt Players: *Suburban Holidays* 3, 4, 5 & 6 and *A Midsummer Night's Dream*; Theatre to Go: *Arsenic and Old Lace* and *Twelfth Night*; New England School of Performing Arts: *The Breakfast Club*; The Bard Brigade: *The Tempest*, *The Merchant of Venice*, and *Macbeth*; Revolutionary Theatre: *Shakespeare Academy*; Still Small Theatre's Repertory Company for *How I Met Our Father* and *The Diary of Perpetua*. His directing credits include *Enchanted April* for Theatre to Go Inc.; *Almost, Maine* and *It's a Wonderful Life* for Theatre Company of Saugus; *Godspell* for Sherwood Entertainment; *Side by Side* by Sondheim for Colonial Chorus Players; *Twelfth Night* for The Bard Brigade; and a short film *Project Invisible*. His playwright credits include: *Online Dating* (one act play) and *Curtain Call* (Full length play) at Acting Out Company in Lawrence and North Shore Players in Danvers; *How Do You Know* (one act play) at River's Edge Arts Alliance; *Just Get Over It* at Quarantine Players; *Woods* (full length play) at Theater@First; *A Christmas Gift* (one act play) and *A Christmas Carol: A Radio Play* (full length adaptation) at Theatre Company of Saugus; *Love in the Snow: Stories for Christmas* at Walpole Footlighters; and *Redemption: A Don Quixote Story* at Orinda Starlight Village Players. His composer credits include: added music for *Almost, Maine* for Theatre Company of Saugus; *Macbeth* and *Much Ado About Nothing* for The Bard Brigade; *Enchanted April* for Theatre to Go. Author credits: *Woods*, *Curtain Call*, *And the Oscar Goes To*, and *Just Get Over It* and *Looking Down Upon the World* (a poetry collection) all self-published available also on Amazon.com in Kindle, Paperback, and Large Print. He currently host his own podcast "Everything You Never Needed to Know about Movies, Music, and Theater" and is the creator, writer and plays "Jim Henry" of "The Movie Critics: A Webseries", you can find both on Anchor, Spotify, and every place else you get your podcasts.

Vanessa Phelon (Felicia) joined TCS in October as Helen Cooper in *Night of the Living Dead* after a 10 year hiatus to have children (Melody and Joy). She's returning for a second time and this time in two shows! Some of her favorite roles are Janet in *Rocky Horror* and Sonia in *Godspell* with Minerva Arts Center. She would like to thank her family, especially her husband, Chris and sister, Valerie, for being so supportive during this busy time.



This Getting Old is Getting Old

Stephanie Cotton-Snell (Adele) has enjoyed performing with numerous theaters around the country including Firehouse Center for the Arts, Central Square Theatre, East Boston Playhouse, Stage First Cincinnati, Performance Gallery (founding member), Bard Alley Theater, Cincinnati Public Theater, the Orlando Theatre Project, Seaside Music Theatre, Theatre IV in Virginia, Alaska Cabin Nights, Ensemble Studio Theatre in New York, FOG Theatre Company (touring company for 8 years), and Walt Disney World. She is a member of SAG-AFTRA and has appeared in regional commercials and independent films. She founded Girl Talk Theatre to empower homeless and marginalized women and served as Artistic Director for 10 years. She continues her social justice theatre work internationally serving marginalized populations. Stephanie is on the Board of East Boston Playhouse. She holds an MFA from CCM and a BFA from Auburn University, both in theatre performance. This is Stephanie's first time performing with TCS, and she is grateful for the warm welcome!

J. Deschene (Director) is pleased to work with TCS! Her directorial credits range from Gilbert & Sullivan to mysteries to ancient Greek drama. Favorites include *Lysistrata* (Theatre@First), *Patience* (MIT Gilbert & Sullivan Players), and *The Game's Afoot* (Arlington Friends of the Drama). Her next show will be *Camelot*, presented by The Lilac Players!

John Leonard (Harry) is very happy to return to TCS for his second production, having appeared as Leonato in last June's *Much Ado About Nothing*. He is especially happy to be working with a fellow Daytona Playhouse alum. John has been involved in community theatre since his high school days in the '70s, starting at the Garrett Theatre in Lawrence. He has been involved in productions ever since, both on stage and in a technical role, in Massachusetts and Florida. He was most recently in the Georgetown Theatre Workshop's *All Because of Agatha* as Dr. Randolph.

Ralph Tufo (Playwright) has written several short plays, over 50 songs, and a musical about the aftermath of Hurricane Katrina entitled *The Katrina Roadhouse* which was performed in September 2015 at the Winthrop School of Performing Arts. He's had several staged readings of plays at the following venues: North Shore Community College, Internal Matter in South Boston, and the Community Church of Boston. His play *Wrong Place, Right Time* was produced at the Boston Playwright's Platform Festival in June 2017. His play *It's Getting Old* was a finalist in the Prescott Park Arts 30 Days/30 Pages Contest. He produced and directed his latest musical comedy *I'd Rather Be Lucky than Good* in mid-October 2018 in Winthrop, MA. It's about golf, fate, and friendship. Ralph is a retired college professor and has been a professional musician for over 35 years. His band, the Squeezebox Stompers, tours throughout New England. He has released 11 CD recordings and has received four Boston Music Awards.



The Drama Behind the Drama

Kathy Bedard (Alice) See bio under *All's Fair*.

Richie DeJesus (Nelson) See bio under *All's Fair*.

Andrew Quinney (Frank) is very excited to returning to TCS. He was in *Nevermore* with TCS in multiple parts. He has also performed with a few community theatres to keep him busy when he is not at his full time job, selling tickets for OLD TOWN TROLLEY in Boston. He was in *Annie* with Colonial Chorus Players in parts such as Bundles and Bert Healey, *The Breakfast Club* with the New England School of Performing Arts as Principal Vernon, The Interviewer in *The Shadow Box* with the Winthrop Playmakers, which helped the Cast win "Best Ensemble" at the DASH Awards. He was also in The Bard Brigades' production of a Staged Reading of *Much Ado About Nothing* as Leonato, and last but not least, was last seen as a Radio Announcer and a Zombie in The Horror Classic with the TCS production of *Night of the Living Dead*.

Ralph Tufo (Playwright) See bio under *This Getting Old is Getting Old*.

Alex White (Director) is working with TCS for the first time and in this instance as a director. It's possible you've seen her as a performer with various local community theaters, including performances in *Elf: The Musical*, *Bedroom Farce*, and *Young Frankenstein* or moving her feet as she's also been a dancer for more than ten years. Alex is excited to be directing and working with a new theatre.



How Do You Know

Matthew Garlin (Playwright and Thomas) See bio under *Online Dating*.

Alex Lucchesi (Director) This production marks Alex's TCS directorial debut and his return to community theater after an absence of several years. A founding member and former Artistic Director of Theater To Go, Alex has also directed for Arlington Friends of the Drama, Belmont Dramatic Club, Wakefield Repertory Theater, Ad Hoc Theater, and many others. His favorite productions include: *Misery*, *Little Shop of Horrors*, *Steel Magnolias*, *Merrily We Roll Along*, and *The Diary of Anne Frank*. Also a performer, Alex appeared as Whiteside in *The Man Who Came to Dinner*, Pseudolus in *A Funny Thing...Forum*, Dick in *Dames at Sea*, and King Kasper in *Amahl and the Night Visitors*. Alex is grateful to Matt Garlin and TCS for giving him the opportunity to return to directing.

Vanessa Phelon (Kathleen) See bio under *Online Dating*.



Anonymous

Amy E. Cole (Dorothy) This is Amy's second show with TCS (she debuted in *Night of the Living Dead*). She's been performing in music, theatre, and dance almost her entire life and has a Bachelor of Music (vocal performance) from Ithaca College. Some of her favorite theatre roles/shows are with Wakefield Repertory Theatre; "Eliza Doolittle" *My Fair Lady*, "Morgan Le Fey" *Camelot*; with Theatre To Go, Inc., *Rowan & Martin's Laugh-In*, *Black Comedy*, *You Can't Take It with You*, and *The Man Who Came To Dinner*. She's also performed in several improv murder mystery dinner shows. Amy had a lead role in an original music comedy video "Project Invisible: A Power Anthem for Older Women". She sung the national anthem with the group, Voices of Hope, at Boston Celtics & Boston Red Sox games (and other events) to raise money for cancer research. She created and hosts her own podcast, "Two Women Talking Silly About Nothing" assisted by sidekick and producer, Matthew Garlin.

Stephanie Cotton-Snell (Dr. Chris Anderson) See bio under *This Getting Old is Getting Old*.

Richie DeJesus (Jim) See bio under *All's Fair*.

Jackie Freyman (Playwright) See bio under *All's Fair*.

Matthew Garlin (Director) See bio under *Online Dating*.

Ann Marie King (Alice) See bio under *All's Fair*.

John Leonard (Dr. Grimm) See bio under *This Getting Old is Getting Old*.

Andrew Quinney (Peter) See bio under *The Drama Behind the Drama*.

Mike Sprague (Playwright) has been performing as a voice actor with the Post-Meridian Radio Players since 2011. He has performed in several PMRP radio plays including *X Minus One - Junkyard* (Lt. Klein), *Gracie Takes Up Crime-Solving* (George Burns), and most recently in *Confidence Confidant* (Bill). Mike can also be heard performing various voices for the sci-fi/comedy podcast "Crime and Space". In addition to writing he's been a frequent event organizer for local science fiction conventions and works in technical support for a local college. This is his first foray into writing for the stage, and he would like to thank his fellow collaborator Jackie Freyman for her creativity, vision, and guidance in this project.



“The Lovelies”

Jennifer Antocci (Lovely) This is Jen's first show with TCS and is excited to be back on stage after a long hiatus. Jen grew up a theatre and marching band kid, participating in community and high school shows in her hometown of Gardner, MA including *Urinetown*, *Dirty Rotten Scoundrels*, and *Legally Blonde*. She studied public health at UMass Amherst and was a member of the UMass Minuteman Marching Band and Ballroom Dance Team. When she's not singing or dancing she's working as a Youth Engagement Coordinator for Boston Harbor Now and the National Parks of Boston.

Natalie Lewis (Lovely) sang in her high school and college choirs. She participated in high school theatre with roles in *Godspell*, *Fools*, *West Side Story*, *The Night of the Living Beauty Pageant*, and *High School Musical*. Natalie currently works in the School of Nursing at the MGH Institute of Health Professions. Outside of theatre, Natalie loves to be with dogs, cook, travel, and do modern square dancing. She serves as a board member of Riverside Squares in Middleton. She was recently a foster mom for a dog from Sweet Paws Rescue and eventually adopted her first dog named Shorty. Natalie is very excited to sing and dance again and was thrilled to be invited to perform.

Rebecca McAuliffe (Lovely) is thrilled to be returning to TCS as part of “The Lovelies”! Rebecca is a singer, actor, musician, and educator. She most recently appeared in *On This Winter's Eve* at TCS. Rebecca is a graduate from Suffolk University with a BA in Theatre. With the Suffolk University Theatre Department, she has appeared in a staged reading of *Guys and Dolls*, *Loss of Breath*, and *One State, Two State, Red State, Blue State*. She has also performed in many shows with the Performing Arts Office at Suffolk University. Rebecca is currently an elementary music teacher where she teaches students from K0-5th grade as well as music directs for the elementary/middle school drama club.

Melissa Reda (Lovely) is excited to return to the TCS stage after making her debut in *On This Winter's Eve*, another one-act play festival! Area roles include Dr. Charlotte in *Falsettos* (Nashoba Players), Lydia Lubey in *All My Sons*, and Jenny in *The Prime of Miss Jean Brodie* (Theatre To Go). When she is not on stage she can be found working as an occupational therapist by day and dancing in her kitchen by night. Thank you the cast and crew for your hard work and making every rehearsal a joy to be at!



Artistic Staff

Matthew Garlin (Producer/Musical Direction) See bio under *Online Dating*.

Victoria Issotti (Choreographer) (she/her/hers) is a director, choreographer, actor, and theatre teacher in the Boston area. Previous directing & choreography credits include *This Girl Laughs*, *This Girl Cries*, and *This Girl Does Nothing* (assistant director, Emerson Stage), *On This Winter's Eve* (TCS), and *I Enjoy Being a Girl* (Suffolk University Theatre Department). She is currently earning her Master's Degree in Theatre Education at Emerson College and has a Bachelor's degree in Theatre from Suffolk University.

Ally Lewis (Stage Manager) is excited to be stage managing with TCS for the first time. Working on a one-act play festival is a challenge that she's been up to and has enjoyed working with all the directors and casts!

Ben Tan (Musical Direction) hails from Wakefield. Previous music director credits include: *The Secret Garden* (Stage 284), *Frozen Jr.*, *James and the Giant Peach* (both at Middlesex School Summer Arts), *The 25th Annual Putnam County Spelling Bee* and *The Little Mermaid, Jr.* (TCS), *Shrek*, *Joseph and the Amazing Technicolor Dreamcoat*, *Young Frankenstein* (all at Alexander Children's Theatre School), *Grease* (Babson Players), *Spelling Bee* (Emerson College Musical Theatre Society), *Dear Edwina* and *You're A Good Man Charlie Brown* (both Kidding Around at Emerson College). He is currently serving as the music director for *Into the Woods* (True Repertory). Ben earned his M.M.Ed. from Boston Conservatory and will start a new adventure as a music and chorus teacher at the Mario Umana Academy in Boston.

*Best of Luck to the Cast & Crew of
Lovely Thoughts & Other Stories*

~ *Michael Griusti*



Book & Lyrics by Steven Sater
Music by Duncan Sheik
Based on the play by Frank Wedekind
Orchestrations by Duncan Sheik
Vocal Arrangements by AnnMarie Milazzo
String Orchestrations by Simon Hale

Stage Direction: Bobby Imperato
Music Direction: Kelvyn Koning
Choreography: Kathleen Tringale
Technical Direction: Nathan Fogg-DeSisto
Stage Management: Jamie Imperato

Performances: May 6—May 15, 2022

Tickets will go on sale in April

Questions?

TCSaugus@gmail.com or call 781-816-7019

Visit the TCS website for more details
tcsaugus.org

This performance is through special arrangement with
Music Theatre International (MTI).