

Theatre Company of Saugus presents

**Book & Lyrics by STEVEN SATER
Music by DUNCAN SHEIK**

SPRING AWAKENING

Based on the play
by
Frank Wedekind

**Stage Direction ~ Bobby Imperato
Musical Direction ~ Kelvyn Koning
Choreography ~ Kathleen Tringale
Technical Director ~ Nathan Fogg-DeSisto
Stage Management ~ Jamie Nicole Imperato**

**MAY 5-8 and 13-15, 2022
Fri & Sat at 8:00PM
Sun at 2:00PM**

**American Legion Post 210
44 Taylor Street
Saugus, MA**



2021 — 2022 53rd Season

Presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

The Theatre Company of Saugus

The Theatre Company of Saugus (TCS) was founded in 1968. Through volunteer work, this company has been running strong for 50+ wonderful seasons! TCS produces at least four shows per season, and has been very successful in running summer workshops, fundraisers, and special events to promote education in theatre for adults and children of all ages. The Theatre Company of Saugus always welcomes new members. You do not need to be an actor or actress to become a member! In addition to being onstage, members can help behind the scenes, either with lights and sound or ticket sales. If you have questions, comments, or want more information, please speak to any of our staff during the intermission or after the show or ...

Visit us at TCSaugus.org

Email us at TCSaugus@gmail.com

Call us at (781) 816-7019

and be sure to like us on Facebook!

Board of Directors

President	Larry Segel
Vice President	Jeff Bliss
Treasurer	Alicia Groves
Recording Secretary	Victoria Isotti
Corresponding Secretary	Deirdre A. L. Shaw
Board Members	Matthew Garlin Sean Perry Jilliana Slibey Ben Tan
Alternate Board Members	Dylan Bushe Rosemary DeGregorio Billy Jenkins

If you are interested in being an Associate Member of the Board, serving on any of our committees, or would like to advertise your business in our next program, please contact us at TCSauqua@gmail.com for further information.

Theatre Company of Saugus salutes

Our Lifetime Members:
Rosemary DeGregorio

There will be one 15-minute intermission between acts.

Please silence your cell phones
before the performance begins.

No recording of any kind permitted:
audio, video, or photography.

Please return all beverage containers
to the bar for recycling.

Thank you!

Spring Awakening contains partial nudity, sexual situations, explicit language, and potentially triggering scenes of violence.

Please wear your mask at all times inside the building unless you are actively eating or drinking. Thank you for helping keep our cast, crew, your fellow audience members, and our hosts, the American Legion, safe.

About the Original Musical Production

Produced on Broadway by:

IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS,
JERRY FRANKEL, ATLANTIC THEATER COMPANY,
Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/
Cindy and Jay Guterman/Joe McGinnis/
Judith Ann Abrams, ZenDog Productions/
CarJac Productions, Aron Bergson Productions/
Jennifer Manocherian/Ted Snowdon,
Harold Thau/Terry E. Schnuck/
Cold Spring Productions, Amanda Dubois/
Elizabeth Eynon Wetherell, Jennifer Maloney/
Tamara Tunie/Joe Cilibiasi.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Director's Note

We're navigating a global pandemic. And because of this, we have spent so much time unexpectedly exploring self-discovery and trying to understand what's going on in our own heads. All the while global powers and media are spreading differing information, thought as fact, and some would argue not putting our general well-being first. After the past two plus years, coming back to theatre with a production like *Spring Awakening* feels apropos.

The script creates a world in which our characters are each on their own journey of self discovery and acceptance. And, along the way, information to which they have, or don't have, access to plays a key role in where they end up. *Spring Awakening* takes place in two distinctly different spaces. One of reality and one that lives in the heads of their characters. When in reality, we play it as such. The use of microphones will signify those inner monologues, and help us to effortlessly flip between those spaces. And with a contemporary pop/rock score by Duncan Sheik, they feel even more appropriate.

On May 3rd, HBO released *Spring Awakening: Those You've Known*, a documentary that centers around a concert done by the original cast and band just months ago to benefit The Actor's Fund. It follows a cast reunited and explores how the Original Broadway production changed the lives of those who were part of it. As we've navigated recent years and the pandemic has brought mental health to the forefront, I feel as though *Spring Awakening* is as relevant now as it was with the OBC 15 years ago, and when Frank Wedekind published the play this production is based on back in 1891. If you've followed any of our social media posts leading up to tonight, you'll have seen that our own cast shares that same sentiment and thought. It's why we do this.

Hope is the heartbeat of this production. For a better, brighter, more accepting future. We must talk more about mental health and sexuality with our children, and not spend our lives shielding them from truth until it's too late for them to find out on their own. Sometimes the most challenging or difficult, the most obnoxious, the most quiet or reserved person in the room could be who is hurting most. We all have experienced angst in some way. I hope this production helps to build empathy and understanding, and finds a way to move you, provoke you, and/or have you come out feeling even the smallest bit changed.

Sometimes we all may feel the "Bitch of Living", and we ask you to experience it together.

Thank you for supporting live theatre. Thank you for letting us tell this story.

~ Bobby Imperato

Production Staff

Producers.....	Dylan Bushe, Victoria Isotti, and Larry Segel
Stage Director.....	Bobby Imperato
Musical Director.....	Kelvyn Koning
Choreographer.....	Kathleen Tringale
Assistant Choreographer.....	Claire Crittendon
Technical Director.....	Nathan Fogg-DeSisto
Stage Manager.....	Jamie Nicole Imperato
Assistant Stage Manager	Rilyn Gardner
Dramaturg.....	Tom Kelleher
Intimacy Coordinator.....	Kathleen Tringale
Fight Choreographer.....	Bobby Imperato
Fight Captain.....	Richie DeJesus
Light Design.....	Nathan Fogg-DeSisto
Light Board Operator.....	Rilyn Gardner
Sound Engineer, Design & Mixing	Patrick Dzierzak
Sound Board Operator.....	Patrick Dzierzak
Lighting Setup Crew.....	Nathan Fogg-DeSisto, Kevin Morin, Richie DeJesus, and Larry Segel
Backstage Crew.....	Victoria Isotti
Set Design.....	Nathan Fogg-DeSisto
Set Transportation & Construction.....	Nathan Fogg-DeSisto, Sean Perry, Dylan Figelski, Larry Segel, Bobby Imperato, Leo Abramov, Pat Sullivan, and The Cast
Scenic Painting.....	Nathan Fogg-DeSisto & James Valentin
Set Painting.....	Nathan Fogg- DeSisto, James Valentin, Jamie Imperato, and The Cast
Set Dressing.....	Bobby Imperato & Nathan Fogg-DeSisto
Props Designer.....	Laura Gunning & Bobby Imperato
Costume Design.....	James Valentin
Hair & Make-Up Design.....	James Valentin
Ticket Printing.....	Susan Roberts
Advance Ticket Sales.....	Larry Segel
Day of Ticket Sales.....	Michael Giusti
Social Media Publicist Publicity.....	Laura Gunning
Photography.....	Daniel Fox
Artwork Design.....	Mindy Espinosa
Program Layout/Editing.....	Deirdre A. L. Shaw

Orchestrations
Duncan
Sheik

Vocal
Arrangements
AnnMarie
Milazzo

String
Orchestrations
Simon
Hale

Curtain Call!!

he/him



MELCHIOR
Ricky DeSisto

she/her



WENDLA
Rachel Pride

he/him



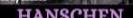
MORITZ
David Picariello

she/her



ILSE
Amanda Raponi

he/him



HANSCHEN
Kevin Michael Morin

she/her



MARTHA
Rebecca Dooley

they/them



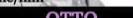
ERNST
Cai Radleigh

he/him



GEORG
Dom Pappagallo

he/him



OTTO
Raymond Gillies

she/her



THEA
Kristina Day

she/they



ANNA
Tessa Berliner

she/her



ENSEMBLE
Liza Morse

he/him



ENSEMBLE
Richie DeJesus

she/her



ENSEMBLE
Mariah Mulcahy

he/him



ENSEMBLE
Andrew Bunar

she/her



ENSEMBLE
Daria Contino

he/him



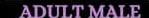
ENSEMBLE
Jeff Bliss

she/her



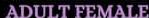
ENSEMBLE
Melissa Jean MacNeil

he/him



ADULT MALE
Larry Segal

she/her



ADULT FEMALE
Kerry Rosen Moe

RAFFLES

Raffles are coordinated by Mike Giusti.

If you have items to donate for our raffles: gift cards, restaurant gift certificates, tickets for area attractions or events, or other goodies

you think patrons might enjoy,
please email us at tcsaugus@gmail.com

The Cast

Melchior Gabor.....	Ricky DeSisto
Wendla Bergmann.....	Rachel Pride
Moritz Stiefel.....	David Picariello
Ilse Neumann.....	Amanda Raponi
Hänschen Rilow.....	Kevin Michael Morin
Martha Bessell.....	Rebecca Dooley
Ernst Röbel.....	Cai Radleigh
Georg Zirschnitz.....	Dom Pappagallo
Otto Lämmermeier.....	Ray Gillies
Thea.....	Kristina Day
Anna.....	Tessa Berliner
Adult Female.....	Kerry Moe
Adult Male.....	Larry Segel
Ensemble.....	Jeff Bliss Andrew Bunar Daria Contino Richie DeJesus Melissa Jean MacNeil Liza Morse Mariah Mulcahy

Understudies

Understudies are not substituted for the listed actor above unless a specific announcement is made at the time of the performance.

Jeff Bliss for Ernst, Hanschen, Otto, and Georg
Richie DeJesus for Melichor and Moritz
Melissia Jean MacNeil for Marta and Ilse
Liza Morse for Wendla
Mariah Mulcahy for Thea and Anna

Setting

PLACE: Provincial German Town

TIME: 1890ss

D | F

Daniel Fox

Photographer, Videographer, Editor

781 243 1714

@dfox360

fox360100.wixsite.com/danielfox

fox360100@gmail.com

Musical Numbers

ACT I

"Mama Who Bore Me".....	Wendla
"Mama Who Bore Me" (Reprise).....	Girls
"All That's Known".....	Melchior
"The Bitch of Living".....	Boys
"My Junk".....	Boys and Girls
"Touch Me".....	Boys and Girls
"The Word of Your Body".....	Wendla and Melchior
"The Dark I Know Well".....	Martha, Ilse, and Boys
"And Then There Were None".....	Moritz and Boys
"The Mirror-Blue Night".....	Melchior and Boys
"I Believe".....	Boys and Girls

INTERMISSION

ACT II

"The Guilty Ones".....	Wendla, Melchior, Boys, and Girls
"Don't Do Sadness/Blue Wind".....	Moritz and Ilse
"Left Behind".....	Melchior, Boys, and Girls
"Totally Fucked".....	Melchior and Full Company
"The Word of Your Body" (Reprise).....	Hänschen and Ernst
"Whispering".....	Wendla
"Those You've Known".....	Moritz, Wendla, and Melchior
"The Song of Purple Summer".....	Ilse and Full Company

The Band

Keys 1.....	Kelvyn Koning
Keys 2.....	Bethany Aiken
	Ben Tan (May 6)
Guitar.....	Mark Damon
Bass.....	Steve Araiza
Drums.....	Artis Street

Email us at TCSaugus@gmail.com if you are interested in helping with future productions.

**For information about future Member Events and
TCS Board of Directors Meetings,
visit the “Events Calendar” on the TCS website.**

Who's Who

Cast & Production Staff

In alphabetical order

Tessa Berliner ~she/they~ (Anna) is thrilled to be reunited with Bobby and Jamie as she makes her return to TCS for *Spring Awakening!* Previously seen in TCS's production of *The 25th Annual Putnam County Spelling Bee*, her favorite Boston area roles include Olive Ostrovsky (*Spelling Bee*, TCS), Mary Bennet (*Pride & Prejudice*, Skylight Theater Collective), Rosie (*The Wedding Singer*, The Phoenix Playmakers), and Whatsername (*American Idiot*, NU Stage Musical Theater Company). Currently, Tessa lives in Somerville with her partner, Matt, and their dog, Cooper (@slycoopy), and works full time as an Analytics Engineer for Our Place. She could not be more proud and honored to work alongside such a genuinely talented and passionate cast and crew on her absolute favorite musical, and she hopes you enjoy the show!

Jeff Bliss ~he/him~ (Ensemble; u/s Ernst, Hänschen, Otto, and Georg) is currently Vice President of TCS and has been an active member in the Boston acapella + theater communities for more than 10 years. Some of his favorite roles include Officer Lockstock from *Urinetown* and Orin Scrivello from *Little Shop of Horrors*. While in college, Jeff was on the leadership board for MCLA's first acapella group, The Allegrettos, as well as their premier gospel choir. He has been singing with Bostonality, one of Boston's many co-ed, post-collegiate acapella groups, for nearly eight years. Jeff is often found collaborating with other acapella groups on the streets of Cambridge and in venues around the city!

Andrew Bunar ~he/him~ (Ensemble) is excited to get back on the stage and be in his first show at TCS. He is an actor turned business professional as he began his collegiate career studying musical theatre in NYC before transferring to Bentley University where he graduated with a Bachelor of Science degree in marketing. Currently, he works in Talent Acquisition at UniFirst Corporation. Past roles include: Jack (*Into the Woods*), Lucas Beinke (*The Addams Family*), Black Stache (*Peter and the Starcatcher*), and Tisiphone (*Rough Magic*). Andrew would like to thank the creative team along with his friends and family (and also Daria for making him audition).

**Interested in seeing your ad
in one of our programs?**

Email TCSSaugus@gmail.com

or **Visit** TCSSaugus.org click on "Participate" and select "Sponsorship & Advertising".

Dylan Bushe ~he/him~ (Producer) is very excited to be a part of this amazing production of *Spring Awakening*. This is his first time working with TCS and is excited for the many adventures he'll be on with the company. He thanks the entire production team, cast, crew, and TCS Board for doing an incredible job for this run.

Daria Contino ~she/her~ (Ensemble) is thrilled to be back on the TCS stage! Some previous productions include: *Lizzie* (Emma Borden) and *25th Annual...Spelling Bee* (Marcy Park) at TCS, *Next to Normal* (Natalie) at Riverside Theatre Works, *Addams Family* (Wednesday) at Arlington Friends of the Drama, and *Heathers* (Veronica) and *Carrie* (Chris) at Firehouse Center for the Arts. Daria would like to thank her family and friends for their endless love and support. Shoutout to the cast and crew for their hard work and dedication on this beautiful show! Daria is also a singer/songwriter so go to www.dariacontino.com or find her on iTunes, Spotify, YouTube, etc to check out her music!

Kristina Day ~she/her~ (Thea) is thrilled to be playing Thea in her TCS debut! She has been out of the spotlight for a few years, but some of her favorite past roles include Molly in *13*, Louisa von Trapp in *The Sound of Music*, Lucinda in *Into the Woods*, Andrina in *The Little Mermaid*, and Bird Girl in *Seussical* (twice!). When she is not on stage, Kristina is a full-time graduate student at Boston University, and a full-time dog mom to a one-year-old mini goldendoodle Lincoln. If you liked seeing Kristina on this stage, you can find her walking across a different kind of stage to get her MBA and MPH degrees just one week after this show wraps!

Richie DeJesus ~he/him~ (Ensemble; u/s Melichor and Moritz) is so happy to be returning to *Spring Awakening* after last playing Otto with The Company Theatre back in 2014. "This show means so much to me. The message it tells is still important today (maybe even more so). I can't wait to share that message with a live audience!" When he is not on stage, Richie spends his days as a professional geek (aka Software Engineer) in Boston. He also works as an actor for Mystery Cafe Boston. Recent notable credits include Usnavi in *In The Heights* (EMACT Nominee for Best Lead Actor), Horton in *Seussical* (Spotlight Players), Lenny in *Rumors* (TTG), Chris in *All My Sons* (TTG), Cosmo in *Singin' in the Rain* (Cannon), George Bailey in *It's a Wonderful Life* (TCS), and Jesus in "Godspell" (Sherwood).

Ricky DeSisto ~he/him~ (Melchior) is happy to be making his TCS debut, as well as revisiting *Spring Awakening*, having played the role of Ernst ten years ago. Favorite roles include Amos Hart, *Chicago*; Balladeer, *Assassins*; Lucas, *If/Then*; Leaf Coneybear, *The 25th Annual Putnam County Spelling Bee*; Tunny, *Green Day's American Idiot*; Gabe, *Next to Normal*; Earl/Radio Singer in *Violet* (which he received a DASH nomination for Specialty Ensemble); and Contestant #3 on *Wheel of Fortune*. Ricky was also in the New England premier of *The Texas Chainsaw Musical* and is featured on the official cast recording, available now. It's been a pleasure working with this wonderful cast and creative team.

Rebecca Dooley ~she/her~ (Martha) graduated from Manhattanville College in 2014 having studied acting and music and went on to complete Michael Howard Studios summer and two-year acting conservatory in New York City. While in Boston, Rebecca has gone through the training center at Boston's Improv Asylum, performed in their House Teams casts, and starred in two short films with Finding Bright Productions. She also wrapped production on her first leading role in a feature film last Fall in New York City, *Sleep, Celeste*. She is making her TCS debut with this production and is so excited to be working on a stage doing live theatre again and performing alongside this talented cast. Favorite on stage roles include Maggie in *Cat on a Hot Tin Roof*, Karen Wright in *The Children's Hour*, and Lenny MaGrath in *Crimes of the Heart*. She'd like to thank her dad and sister, Kelly, for always being her rocks, and dedicates this and every performance to her mom, Paula. Let it Be.

Nathan Fogg-DeSisto ~he/him~ (Technical Director) is the Technical Director at the Buckley Performing Arts Center at Massasoit Community College in Brockton, MA. He is also a freelance theatre artist who began his affiliation with The Massasoit Theatre Company as a performer in *Guys and Dolls* in 1993. He has directed and designed productions for theaters all over Massachusetts including: Massasoit Theatre Company, The Company Theatre, The Winthrop Playmakers, Hingham Civic Music Theatre, Plymouth Community Theatre, Wakefield Rep, and several high school programs. In addition to direction, he also does lighting, costume, scenic, and props design. Nathan also serves as the Technical Supervisor for The Capachione School in East Bridgewater, MA. He'd like to thank the production team for this opportunity. He has enjoyed collaborating on this project with so many long-time friends (and his husband).

Seeking Artistic Staff for Fall 2022 Production of *Zombie Prom*

Our annual Halloween-season production for 2022 will be *Zombie Prom* (a full-length musical comedy), featuring adult and older youth actors.

Auditions and rehearsals are slated to begin August 21 and are generally scheduled three times per week (Sundays afternoon or evening and two other weekday evenings).

Performances are on two weekends—October 21 thru October 30, 2022. Evening shows are on Fridays & Saturdays, and matinees are on Sundays.

We are currently seeking the following positions:
Director * Music Director * Choreographer

If interested, please contact us via email at TCSaugus@gmail.com by Friday, June 10th indicating which position(s) you are interested in, with a letter of introduction indicating your interest in the show and a theatrical resume. Please plan to be available for an interview via Zoom with the TCS Board of Directors on the evening of Wednesday, June 15th.

Raymond Gillies ~he/him~ (Otto) is thrilled to be a part of *Spring Awakening* as his first production with TCS! He has previously appeared as Claudius in *Hamlet* and Lucas in *The Addams Family Musical*, but both of those were in Vermont, so. He is very excited to be performing in his home state again. Ray would like to thank his friends and family for their support throughout this process, and for encouraging him to continue pursuing theatre. In addition to acting, Ray enjoys playing and listening to music, casting blue cards in Magic, and watching the Celtics (Marcus Smart is good, Bobby). Enjoy the show!!

Bobby Imperato ~he/him~ (Director/Fight Choreographer) is an award winning director, actor and fight choreographer in the Boston area. Bobby's last directing credit with TCS was ...*Spelling Bee* which was nominated for multiple DASH awards including "Best Musical". When not on or behind the stage Bobby can be found playing the role of "Dad" to his baby boy Carmine and the role of "husband" to his beautiful and talented wife, Jamie. Bobby is grateful to be working with such an amazing production team and outstanding cast. For Nan - so much of me is made from what I learned from you. You'll be with me. Like a handprint on my heart.

Jamie Nicole Imperato ~she/her~ (Stage Manager) is thrilled to be back in the Stage Management seat next working alongside her favorite Director. Past Production credits include: *Rent*, *Hundred Days*, *Jesus Christ Superstar*, *Children of Eden*, ...*Spelling Bee*, and *Shrek The Musical*. Prior to transitioning fully into the technical side of theatre, focusing on Stage Management and Directing, Jamie was an avid actress onstage for 10 years! When not in the theatre, she can be found spending as much time as possible with her 1 1/2 year old son! Jamie is so happy to be back in the theatre putting on a wonderful production with so many friends. For Carmine

Victoria Isotti ~she/her~ (Producer) is thrilled to be one of the producers working on this production of *Spring Awakening*! Past shows with TCS include *Lovely Thoughts and Other Stories* (choreographer) and *On This Winter's Eve* (director). She is a proud board member for TCS.

Kelvyn Koning ~he/they~ (Musical Director) specializes in composing for choir and theatre and performing as a countertenor and pianist. He holds a BA in Composition from Calvin University in Grand Rapids, MI and a Master of Music in Composition from the Boston Conservatory at Berklee. Kelvyn has been commissioned to write pieces for Boston Latin School, Chandler MS, Zeeland HS, Batesville HS, Arlington HS, the Da Camera Singers, Northwest Hills United Methodist Church, Quorum, and the Oriana Consort. His latest works include two full-length musicals, *The Glassblower's Daughter* at the Regent Theater and *The Prince and the Painter* with Moonbox Productions. During the COVID era, he was challenged to record music weekly - a vulnerable and enriching experience - and to compose musical theatre and choral music regularly from his studio. Kelvyn's vision is to foster empathy, healing, and social justice for

individuals and communities through music. His philosophy is that different types of music can work together harmoniously to create new and beautiful things, just as different types of people can.

Melissa Jean MacNeil ~she/her~ (Ensemble; u/s Ilse and Martha) is thrilled to be returning to the stage after a pretty weird couple of years! She's excited to be back performing and in one of her favorite musicals, to boot! Some of her most recent roles include Regina Koontz in *Rock of Ages* (MLT), Sally in *Reefer Madness* (WPM), Ronnie Boylan in *Annie* (HCMT), and Mrs. Whitman/Player in *NEVERMORE...* (TCS). She is so thankful to be able to perform again and has been having a wonderful time getting to work with the amazing cast and crew! Melissa would like to shout out to her incredible family and friends for all the years of love and support! And to her fiancé, Patrick, "Thank you for being my partner in every sense. I love you all the much!" *Airhorn sound cue*

Kerry Moe ~she/her~ (Adult Female) has been performing for 30+ years. Local productions include *Sylvia* with Theater III, *Almost, Maine* and *Kimberly Akimbo* with the Quannapowitt Players, *Nuts*, *Seussical*, *Bill W. & Dr. Bob*, and *Don't Dress for Dinner* with the Burlington Players. In her real life Kerry is an LICSW who specializes in family therapy, the mom to the most amazing 16 year old, Roslynn, and wife to her fairy tale prince, Leo. Thanks to Bobby and the rest of the production staff for this opportunity!!

Kevin Michael Morin ~he/him~ (Hänschen) is making his TCS debut. Favorite roles include Alex in *The Little Dog Laughed*, Charles Rogers in *The Prisoners of Driscoll Street*, Rudy in *Bent*, Crumpet in *The Santaland Diaries*, Woof in *HAIR*, and Cal in *Talent is Sexy*. Let it be.

Liza Morse ~she/her~ (Ensemble; u/s Wendla) is so excited to be back with TCS! Other credits include *Little Sally*, *Urinetown*; *Tamara, Kings*; *Sally Bowles*, *Cabaret*; *Ghost of Christmas Present*, *Christmas Carol*; *Snake*, *Children of Eden*; and *Witch*, *Into the Woods*. Liza would like to thank her amazing husband, Scott, for his consistent love and support through this process! So bunch babe! And shout out to my three wonderful step-children, Savannah, Ella, and George, for being three bright lights in my life!

Mariah Mulcahy ~she/her~ (Ensemble; u/s Thea and Anna) is making her TCS debut with this production of *Spring Awakening*. This show has helped her through some tough times in her life and to this when she hears certain lyrics they remind her of how far she has come as a person. When not performing, she works as a Supervisor of Covid Operations at Cataldo Ambulance and is happily coupled with Mihai & their sweet dog Gatsby. "I would like to acknowledge all of the hard work everyone has put into this production to make it a safe environment and a wonderful experience for all of us involved. Beyond excited be back on stage!"

Dom Pappagallo ~he/him~ (Georg) is 25 years old from Malden, Massachusetts and is making his TCS debut. Prior roles include Shrek in *Shrek: The Musical* at Malden High School (2014) as well as Bobby Strong in *Urinetown* (2018). He enjoys being “Uncle Dom” to his nieces and nephew – amazing kids from two older brothers. When not working or doing theatre he’s either watching or playing a sport. Dom is insanely glad to be a part of such an amazing show with this cast. This experience has been one of a kind.

David Picariello ~he/him~ (Moritz) is excited to finally be checking *Spring Awakening* off his theatre bucket list, and with his hometown theater, TCS. David graduated from Salem State University in 2017 with a BFA in theatre performance. He was last seen at TCS in 2018 as William Morris Barfee in *The 25th Annual Putnam County Spelling Bee*. Other recent credits include *Stat Geek* in Natick (World Premiere, Firehouse Center for the Arts), *King John* (Praxis Stage), and *Trayf* (New England Premiere, New Repertory Theatre). David would like to thank the entire company for making this run so special, his family and friends for always being supportive, and his fiancé Lee Ann for being his biggest fan.

Rachel Pride ~she/her~ (Wendla) is super excited to be making her TCS debut as Wendla! Favorite roles in the past include Ilse in *Spring Awakening*, Fantine in *Les Miserables*, Lear in Shakespeare’s *King Lear*, and Susan in [title of show]. Way more importantly, Rachel is the mother of two cats and works full-time researching maternal health and child brain development at MGH. Huge thanks to her wonderful friends, family, and coworkers for their support and love (and for not being weird about this)! And most importantly, Rachel wants everyone watching this show to remember that the issues of this show do not exist solely in the past. Believe survivors of sexual assault, advocate for comprehensive sex education in schools, and fight to keep abortion safe and legal. To learn more about how you can help protect abortion rights, visit <https://linktr.ee/rpride> for a collection of resources and action items.

Cai Radleigh ~they/them~ (Ernst) For Brianna

Amanda Raponi ~she/her~ (Ilse) is so thankful to be back on stage after three years and a baby! Amanda went to AMDA NY where she studied musical theatre and graduated from Suffolk University where she received her B.A. in musical theatre. Amanda’s favorite roles include Judas in *JCS*, Audrey in *LSOH*, Logainne Schwartzandgrubenierre in *Spelling Bee*, Heather Chandler in *Heathers: The Musical*, Whatsername in *American Idiot*, Robert Anne in *Nonsense*, Martha in *Spring Awakening*, Velma Kelly in *Chicago*, Reno Sweeney in *Anything Goes*, and Anita in *West Side Story*. She has also sung the National Anthem for the Red Sox, Celtics, and Harlem Globe Trotters. Amanda would like to thank her family and friends for always supporting her, especially her husband Nick (boop!). She would also like to thank the cast and production team for

creating a magical and important piece or work. "All shall know the wonder of purple summer."

Larry Segel ~he/him~ (Adult Males/Producer) has been with TCS since the mid-1990s, as an actor, director, lighting designer, treasurer, and is currently the Board President. He has appeared in several musicals on the TCS stage: Ensemble in *Children of Eden*, Senator Fipp in *Urinetown*, Herr Schultz in *Cabaret*, Reverend Crisparkle in *The Mystery of Edwin Drood*, Dr. Grimwig in *Oliver!*, and Charlie Cowell in *The Music Man*. Larry has also appeared in several TCS musical revues. Roles in TCS plays include *The Laramie Project*, Homer Zuckerman in *Charlotte's Web*, Duncan in *Macbeth*, and several parts in *The Good Doctor*. Larry has directed shows for TCS and Winthrop Playmakers, most recently Steve Martin's *The Underpants*. In the past few years he has been working with a professional group, The Psych Drama Company, for which he directed Edward Albee's *At Home at the Zoo*, and streaming radio-play versions of *The Lion in Winter* and *Cat on a Hot Tin Roof*. In June, Psych Drama brings its immersive, live version of *The Lion in Winter* to the TCS stage. Larry is delighted to show off portraying numerous characters in *Spring Awakening*, and to reunite with old friends in the cast from Winthrop Playmakers and TCS.

Kathleen Tringale ~she/her~ (Choreographer / Intimacy Coordinator)
After years of performing professionally, Kathleen put down roots in Massachusetts, started a family and now runs her own private childcare business that focuses on social and emotional growth through expressive arts. Mrs. Tringale consults, directs, and choreographs across the North Shore. She is a TIE trained Intimacy Coordinator and a proud alumni of The Boston Conservatory. Credits include Dir/Choreo: *Pippin*, *The Secret Garden*, *Mamma Mia*, *Into the Woods*, *Heathers*, *Lizzie*, *Urinetown*, and *Jack The Ripper*. Choreo: *Annie Get Your Gun*, *My Fair Lady*, *Carrie*, *Chicago*, *RENT*. Thanks to my family for working as a somewhat well-oiled machine to kind of hold down the fort throughout the process. Gratitude to Bobby for bringing me on board, and love to a team that saw challenges galore and clawed and scratched our way through. A special word of thanks to this cast...I hope you buy into the moments of your life the way you ended up buying into the moments of this show we've built together, for if you do I know you'll all be gloriously fulfilled, and the world will be a better place because of it.

**Best of Luck to the Cast & Crew of
Spring Awakening**

~ Michael Giusti

Original Creative Team

Steven Sater (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a re-conceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and *Mary Stuart Masterson's The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world -- recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

Duncan Sheik (Music) In addition to writing the music for *Spring Awakening* (2007 Tony Awards for "Best Orchestrations" and "Best Original Score", 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: *Nero* (Another Golden Rome), *The Nightingale*, and *Whisper House*. Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination "Best Male Vocal") (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007), and *The Cake Eaters* (2007). Producer Credits in-

clude: Holly Brook (CD 2009), Micah Green (2008), *Spring Awakening* Original Cast Album (Universal 2007) and Chris Garneau (2006).

AnnMarie Milazzo. (Vocal Arrangements) Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next To Normal*. *Bright Lights, Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

Simon Hale (String Orchestrations) After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai, and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.

SPECIAL THANKS

Dan Fox * Patrick Hanafin * Mihai Hanzel
Bryan Lussier * Aaron Stolicker * Pat Sullivan
Ben Tan * Katie Clarke and Stage 284
Pat Horrigan and Personal Movers
Cataldo Ambulance Covid Operations
Capachione School of Performing Arts, Mindy Espinosa and
The Royal Threads * Dramatic Sounds
Extra Space Storage * Marblehead Little Theatre
Massasoit Theatre Company
Saugus American Legion Post 210 and Deb Dion-Faust
Stoneham High School Drama Club
TCS Members Past and Present
All Our Front of House Volunteers

What's TCS up to?

Join the TCS email list by signing up online
and stay up to date about everything TCS is doing.

tcsaugus.org/membership/mailing-list-sign-up

How Can You Get Involved? *TCS isn't only about performing on stage.*

- ◆ Do you have a hidden or not -so hidden talent?
- ◆ Do you like to plan events?
- ◆ Do you like researching details from varying time periods—for example: furniture, household goods, accessories, clothing, and/or hairstyles?
- ◆ Would you be interested in finding out the background of an author and a play and sharing it with the artistic team and cast?
- ◆ Are you great with hair and make-up design?
- ◆ Or maybe, you love teaching other people how to do their own make-up and/or hair once there's a plan in place?
- ◆ Can't commit too much time, but want to help out with a show? You can volunteer to usher, sell raffle tickets, or sell concessions + you'll get a seat to the performance you volunteer for.
- ◆ Maybe you want to help for more than one night. What about being backstage crew? They usually volunteer for Tech Week Sun -Thu leading up to opening night and then being able to assist with all performances. They may help move props on or off stage, reset items for the cast, hold doors or curtains for people going on or off stage.

The possibilities are truly endless—for being backstage crew or for helping in other ways to help us provide great community theater to Saugus and the surrounding areas.

If you are interested in finding out how to volunteer your time and skills—please contact us at tcsaugus@gmail.com and let us know the best time and way to contact you.

Thank you for your support!

Support TCS with the click of a button!

Anytime you shop with Amazon

Shop through AmazonSmile — Donate Automatically to TCS

An easy way for you to help us raise funds is by simply shopping!

AmazonSmile has all the same products as Amazon and uses the same registration that you already have. Select Theatre Company of Saugus Inc. as your preferred non-profit beneficiary, and a portion of your purchase will be donated to us. Even easier, go to our website TCSaugus.org and click on the link.

Personal movers

(800) 446-1129

www.personalmovers.com

Theatre Company of Saugus is pleased to host

**THE PSYCH DRAMA COMPANY
PRESENTS**



THE LION IN WINTER

**BY
JAMES
GOLDMAN**

**DIRECTED BY
LARRY SEGEL &
WENDY LIPPE**



**June 10-12 and 17-19, 2022
Fridays & Saturdays
at 8:00PM
Sundays at 3:00PM**

**Immersive Seating
Tickets are Now on Sale!
tcsaugus.org/tickets**