



2022 — 2023 54th Season

PRESENTS!



Stage Direction ~ Francine Davis
Stage Management ~ Lauren Lyon Bliss
Producer ~ Larry Segel

MARCH 3-5 and 10-12, 2023
Fri & Sat at 8:00PM
Sun at 2:00PM

American Legion Post 210
44 Taylor Street
Saugus, MA

The Theatre Company of Saugus

The Theatre Company of Saugus (TCS) was founded in 1968. Through volunteer work, this company has been running strong for 50+ wonderful seasons! TCS produces at least four shows per season, and has been very successful in running summer workshops, fundraisers, and special events to promote education in theatre for adults and children of all ages. The Theatre Company of Saugus always welcomes new members. You do not need to be an actor or actress to become a member! In addition to being onstage, members can help behind the scenes, either with lights and sound or ticket sales. If you have questions, comments, or want more information, please speak to any of our staff during the intermission or after the show or ...

Visit us at TCSaugus.org
Email us at TCSaugus@gmail.com
Call us at (781) 816-7019
and be sure to like us on Facebook!

Board of Directors

<i>President</i>	Larry Segel
<i>Vice President</i>	Jeff Bliss
<i>Treasurer</i>	Sherri Rafferty
<i>Recording Secretary</i>	Victoria Isotti
<i>Corresponding Secretary</i>	Deirdre A. L. Shaw
<i>Board Members</i>	Lauren Lyon Bliss Matthew Garlin Billy Jenkins Ben Tan
<i>Alternate Board Members</i>	Heather Beatty Dylan Bushe Rosemary DeGregorio Jilliana Sliby

If you are interested in being an Associate Member of the Board, serving on any of our committees, or would like to advertise your business in our next program, please contact us at TCSaugus@gmail.com for further information.

Theatre Company of Saugus salutes
Our Lifetime Member:
Rosemary DeGregorio

Director's Note

SYNOPSIS OF *THE COMEDY OF ERRORS*

Twenty-five years before the start of the play, Egeon, a merchant from Syracuse who was traveling abroad with his wife, became the father of identical twin sons. At the same time, he purchased a pair of identical twin boys to be servants to his sons. Egeon, his wife, and the four babies were sailing home when they were shipwrecked in a storm. Egeon managed to save only one of his sons and one of the servant twins, and he has not seen the rest of his family since then. In honor of their missing brothers, both twins adopted their brothers' names: Antipholus and Dromio. Seven years ago, Antipholus and Dromio left Egeon to search for their brothers. After they'd been gone two years, Egeon set off to search for them as well as their twins.

At the start of *The Comedy of Errors*, Antipholus and Dromio have just arrived in Ephesus, unaware that Egeon has also just arrived there. As citizens of Syracuse, a city at war with Ephesus, all three have entered Ephesus illegally. Egeon is immediately arrested and will be executed at the end of the day unless he can pay a ransom to the Duke. Antipholus and Dromio are luckier: a friendly, Ephesian merchant intervenes, so they know to keep their citizenship secret. Unknown to the three travelers, the long-lost Antipholus and Dromio have been living in Ephesus for many years.

And now the farce begins as a series of improbable mishaps, stemming from mistaken identities, leads to a veritable comedy of errors: Ephesian strangers greet the twins from Syracuse like old friends, which creeps out the Syracusans; Antipholus of Syracuse discovers he has a wife; Dromio of Syracuse finds he's betrothed to a kitchen maid; and all sorts of other misunderstandings abound. We hope you enjoy the silliness!

~ **Francine Davis, Director**



For the health and safety of the TCS community, all audience members will be required to show proof of vaccination as well as wear a mask at all times while in the building—unless eating or drinking.

Thank you in advance for your cooperation!

Production Staff

Producer.....	Larry Segel
Director.....	Francine Davis
Stage Manager.....	Lauren Lyon Bliss
Fight Choreographer.....	Francine Davis
Fight Captain.....	Vi Patch, Kaycee Renee Wilson
Light Design.....	Larry Segel
Light Board Operator.....	Lauren Lyon Bliss
Sound Design & Clock Technology.....	James Wlodyka
Sound Board & Clock Operator.....	Lauren Lyon Bliss
Lighting Crew.....	Larry Segel
Set Design.....	Larry Segel
Set Transportation.....	Paul Doerr, Dylan Bushe, The Cast
Set Construction.....	Paul Doerr, Sean Perry, The Cast & Crew
Scenic & Set Painting.....	Meg Brown
Set Dressing.....	Meg Brown, Jack Wickwire, Larry Segel
Prop Coordinator.....	Lauren Lyon Bliss
Costume Design.....	Lauren Lyon Bliss
Hair & Make-Up Design.....	Jack Wickwire
Ticket Printing.....	Susan Roberts
Advance Ticket Sales.....	Larry Segel
Day of Ticket Sales.....	Michael Giusti
Publicity.....	Larry Segel, Jeff Bliss
Cast and Rehearsal Photography.....	Larry Segel
Production Photography.....	Deirdre A. L. Shaw
Artwork Design.....	Jeff Bliss
Poster and Program Layout/Editing.....	Deirdre A. L. Shaw

STANDING OVATION!

Help us in thanking Mike Giusti for his immense help over the past several years helping our productions happen.

You know Mike as the smiling face at Auditions handing out paperwork and letting people know when it's their turn, running the Ticket Table at shows, and coordinating all our Raffle Prizes!

He has decided to step back after this production and we can't thank him enough for all he does for TCS. Behind the scenes he's been a Board Member, been part of the lighting crew, distributed advertising materials, and pretty much anything we've needed assistance with to make an event happen.

PLEAS THANK MIKE FOR ALL HIS VOLUNTEER WORK WITH TCS!

Curtain Call!

Cast



Jeff Bliss



Roland "Boot"
Boutwell



Bryan Deroo



Amanda
Doucette



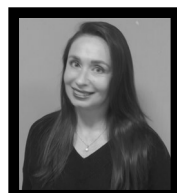
Shelove
Duperier



Amanda Flicop



Billy Jenkins



Olga
Karasik-Updike



John Leonard



Ryan Marchant



Vi Patch



Kathy Rapino



Larry Segel



David Lee
Vincent

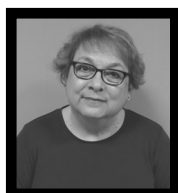


Jack Wickwire



Kaycee Renee
Wilson

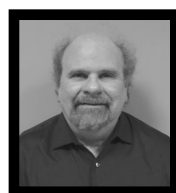
Artistic Staff



Francine Davis
Director



Lauren Lyon Bliss
Stage Manager



Larry Segel
Producer

The Cast

(in order of speaking)

<i>Jailer</i>	Jeff Bliss
<i>Egeon, merchant of Syracuse</i>	Roland "Boot" Boutwell
<i>Solinus, The Duke of Ephesus</i>	David Lee Vincent
<i>Souvenir Merchant</i>	John Leonard
<i>Antipholus of Syracuse</i>	Bryan Deroo
<i>Dromio of Syracuse</i>	Vi Patch
<i>Dromio of Ephesus</i>	Billy Jenkins
<i>Adriana, wife to Antipholus of Ephesus</i>	Amanda Flicop
<i>Luciana, sister to Adriana</i>	Kaycee Renée Wilson
<i>Antipholus of Ephesus</i>	Ryan Marchant
<i>Balthazar, a tailor</i>	David Lee Vincent
<i>Nell, kitchen maid in Adriana's household</i>	Amanda Doucette
<i>Angelo, a goldsmith</i>	Larry Segel
<i>Foreign Merchant, creditor to Angelo</i>	Olga Karasik-Updike
<i>Officer</i>	John Leonard
<i>Courtesan</i>	Shelove Duperier
<i>Dr. Pinch, a conjuror</i>	Roland "Boot" Boutwell
<i>Emilia, Abbess in Ephesus</i>	Kathy Rapino
<i>Cook in Adriana's household / Headsman</i>	Jack Wickwire

Additional roles are played by members of the company.

Setting

The resort city of Ephesus
over the course of eight hours during Mardi Gras.

There will be one 15-minute intermission.

Please silence your cell phones
before the performance begins.

No recording of any kind permitted:
audio, video, or photography.

Please return all beverage containers
to the bar for recycling.

Thank you!

Who's Who

Cast & Production Staff

In alphabetical order

Jeff Bliss ~he/him~ (Jailer) is a lefthanded Sous Chef at a retirement community in Needham, and current Vice President of TCS. He most recently appeared as Jake in *Zombie Prom*. Jeff has been an active member in the Boston acappella + theater communities for more than 10 years, with favorite roles including Officer Lockstock from *Urinetown* and Orin Scrivello from *Little Shop of Horrors*. While in college, Jeff was on the leadership board for MCLA's first acapella group, The Allegrettos, as well as their premier gospel choir. Now he spends time with his wife Lauren and their dog Pilot, and participates in TCS shows like this one! He couldn't do it without their support - much love.

Lauren Lyon Bliss ~she/her~ (Stage Manager) is excited to be a part of this production in her debut as an SM, as well as her first Shakespeare show! Lauren has been involved with TCS over the past few years, including co-producing and performing in multiple shows. She has loved to see this sweet and funny cast evolve this play into what you see today, and hopes you all enjoy it!

Roland "Boot" Boutwell (Egeon/Dr. Pinch) is a freelance itinerant naturalist who teaches botany programs and leads nature walks. He has appeared with several area community theaters, including Belmont Dramatic Club, Burlington Players, Concord Players, Savoyard Light Opera Co. in Carlisle, and The Umbrella in Concord. He's been a barber, a policeman, a federal agent, a doctor, a roustabout, a theater critic, The Mayor of Who, and a drunk. Many thanks to Francine and the Production team for casting him, his wonderful cast-mates, the family & friends who support him in this passion, and as always to Barbara for helping him rehearse and just for being in his life.

Francine Davis ~she/her~ (Director) is a Boston-based actor/director with a fondness for Shakespeare. Her directing credits include: *Twelfth Night* and *Romeo and Juliet* (MIT Shakespeare Ensemble); *Much Ado About Nothing* (Belmont Dramatic Club); and *The Women of Lockerbie* (ITG). Acting credits spanning more than 25 years include: Shylock in *The Merchant of Venice* and Cassius in *Julius Caesar* (Piccadilly Theatre Co.); Kate in *The Taming of the Shrew* (R.O.S.E.); and Beatrice in *Beata Beatrix* (Boulevard Theatre Co.), for which she received an EMACT Festival Best Actress nomination. Francine earned her B.A. from Williams College and studied at Cambridge University, England, for two years as the recipient of a Herchel Smith Fellowship.

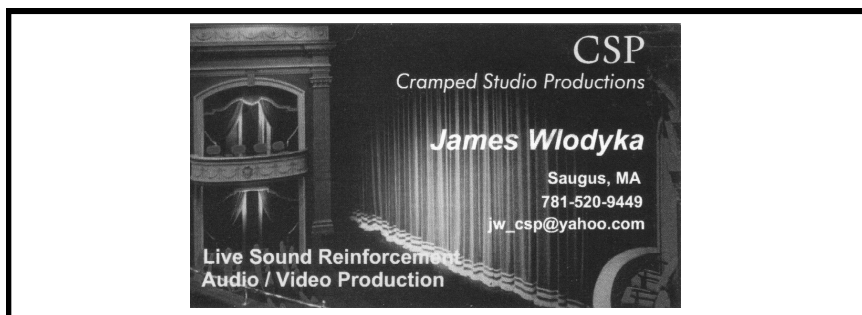
Email us at TCSaugus@gmail.com if you are interested in helping with future productions.

Bryan Deroo (Antipholus of Syracuse) is making his first appearance with TCS and he is thrilled to be a part of such an amazing production. His most recent work was in Colonial Chorus Players's 2022 production of *Drinking Habits* where he starred as Paul Billings, earning Bryan the nomination and win of the 2022 DASH Award for Lead Performer in a Male-Identifying Role. He also starred in CCP's 2019 production of *The Smell of The Kill* where he played the role of Marty. He graduated Reading Memorial High School in 2018 where he took on roles such as John Hancock in 1776, as well as Lucentio in *The Taming of the Shrew*. He recently graduated from Merrimack College where he earned his degree in Business Management. Bryan is excited for the audience to see the exceptional work that has been done by the director along with his co-stars. Finally, he would like to thank his family and friends for their support.

Amanda Doucette (Nell) is appearing for the first time with TCS, and she has had a blast with the cast! Well done everyone! Previous roles include, Hattie (*Women of Lockerbie*), Lenny (*Crimes Of The Heart*), Curio (*Twelfth Night*), Ghost Of Christmas Present (*A Christmas Carol*), Amanda (*Are We There Yet*), Caroline (*Slaughterhouse*), and others. Amanda would like to thank her work peeps for all their patience and for being the best part of her day; family and friends for all their encouragement; but most of all to her brothers for their unconditional love and support because if it wasn't for them, she wouldn't be here. She would also like to thank Francine for this opportunity to work together again and she hopes you all enjoy the show!

Shelove Duperier ~she/her/hers~ (Courtesan) graduated from UMass Boston with a degree in Theatre. Previous roles include Friar Lawrence in *Romeo and Juliet*. She was a stage manager for the musical *Working* and for a compilation of six short play readings called *New Voices/New Stories*. She appeared on the Haitian television show *Roman Kreyol*. This is her first show with TCS. She is also an event designer, and is excited to be here.

Amanda "Flip" Flicop ~they/them~ (Adrianna) is delighted to make their TCS debut in *The Comedy of Errors*. They graduated from Clark University in 2021 with a BA in Theatre Arts and a concentration in dramaturgy. In



terms of a day job, or rather a night job, you can find them giving tours in Boston with Ghosts & Gravestones. When the pandemic hit in 2020, they were getting ready to open a production of *The Comedy of Errors* with Clark University and they are eternally grateful to Francine and TCS for this opportunity to return to Ephesus with such a talented cast and crew.

John Leonard (Souvenir Merchant / Officer) is happy to be appearing for the third time with TCS, having also performed as Leonato in *Much Ado About Nothing* in 2021 and as Harry/Dr Grimm in 2022's *Lovely Thoughts and Other Stories*. John has enjoyed Shakespeare since his mother got him to watch a 1968 telecast of *A Midsummer Night's Dream* by telling him that Mrs. Peel (Diana Rigg) was in it. John has appeared in Northshore Community Theatre productions since his High School days, recently appeared as Man/Jimmy in *Now and Then* and as Dwight Paradise in *Last Gas*, both 2022 productions at the Georgetown Theatre Workshop.

Billy Jenkins (Dromio of Ephesus) is an actor, writer, and puppeteer. This is his second show with TCS. His first being *Much Ado About Nothing* at Breakheart Reservation back in 2021 in which he played Dogberry. Other past credits include: *A Midsummer Night's Dream* (Gazebo Players of Medfield), *Robin B. Goode* (Chelsea Theatre Works), *The Wizard of Oz* (CIC Theatre Company), and *Hamlet* (Third Citizen Theatre Company and Salem Theatre Company). He also played Eddy in *Gutterbug*, which is available for streaming on Amazon Prime and iTunes. His one act, *Of Muppets and Vampires* was selected to be workshopped and developed at the 2019 Association for Theatre in Higher Education (ATHE) Conference in Orlando, Florida. He also serves on the board of TCS. He would like to thank his family and friends for continuing love and support. Enjoy the show!

Ryan Marchant (Antipholus of Ephesus) is very excited to be back on stage again in his debut with TCS. He has performed at ImprovBoston, Laugh Boston, Boston Center for the Arts, Rockwell Theatre, Rozzie Square Theater, and most recently with Theatre@First in *The Complete Works of William Shakespeare (Abridged)*. Previous forays with the Bard include *A Midsummer Night's Dream* and *Twelfth Night*. In his spare time, Ryan enjoys wrestling bears, sailing around the world, and following people taking long walks on the beach.

Vi Patch ~they/them~ (Dromio of Syracuse) is from Wakefield, MA, and is thrilled to jump back into Shakespeare with this production! This is their first time acting with TCS and their second production overall, having stage managed *Zombie Prom* this past fall. Most recently, they were also one of the stage managers for *Shrek, Jr.* with Broken Leg Productions. This upcoming spring they will be stage managing *The Lightning Thief* with Stage 284 in Hamilton, MA, at the Community House. Most recent acting credits include *Sensitive Guys* (Danny/Diana) and *Richard III* (Lord Has-

tings/Oxford/Fight Captain) with Bridgewater State University. Vi would like to thank TCS for this wonderful opportunity to get back onstage and their friends and family for their love and support. Enjoy the show!

Kathy Rapino (Emilia, Abbess of Ephesus) is very pleased to be returning for another show with TCS. She was most recently seen as Dr. Grimes / Deputy / Zombie in *Night of the Living Dead* and before that as Aunt Sponge in *James and The Giant Peach*. Kathy has been seen in many other TCS productions including: various roles in *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*, Sister Brendan in *Nun-sense II*, Old Annie in *Oliver!*, and Mrs. Cratchit in *A Christmas Carol*.

Larry Segel ~he/him~ (Angelo / Producer / Lighting Designer) has been with TCS since the mid-1990s, as an actor, director, lighting designer, treasurer, and is currently the Board President. He has appeared in several in TCS plays including *The Laramie Project*, *Charlotte's Web*, *Duncan in Macbeth*, the Prince in *Romeo and Juliet*, and several parts in *The Good Doctor*. Larry's most recent appearance on the TCS stage was as the Adult Males in *Spring Awakening*. Other TCS musicals include: *Children of Eden*, Senator Fipp in *Urinetown*, Herr Schultz in *Cabaret*, and Reverend Crisparkle in *The Mystery of Edwin Drood*. Larry has directed shows for TCS (most recently Steve Martin's *The Underpants*) and Winthrop Playmakers. In the past few years he has been working with a professional group, The Psych Drama Company, for which he directed Edward Albee's *At Home at the Zoo*, and streaming radio-play versions of *The Lion in Winter* and *Cat on a Hot Tin Roof*. In June 2022, Psych Drama brought its immersive, live version of *The Lion in Winter* to the TCS stage.

Olga Karasik-Updike ~she/her~ (Foreign Merchant) is thrilled to become a part of TCS community. She is an academic with a PhD in American literature, She was a college professor in Russia for 24 years teaching British and American literature, including Shakespeare. Olga participated in amateur performances in her home city Kazan, Russia. This is her third performance on the North Shore: in 2022 she was in *Romeo and Juliet* with Castle Hill Productions and in *Vintage Radio Show* with The Actors Studio of Newburyport. She considers performing Shakespeare a big honor.

David Lee Vincent (Solinus, The Duke of Ephesus / Balthazar) has scores of theater, musical, and film credits. In short and feature films, he has had lead, supporting, and day player roles. His theatre credits include *Seussical the Musical!*, *The Fantasticks*, *Cherry Orchard in Maine*, *Cat on a Hot Tin Roof*, *Trip to Bountiful*, *At Home at the Zoo*, *Much Ado About Nothing*, *One Flew Over the Cuckoo's Nest*, *Servant of Two Masters*, and *Bug*. He's studied stage and film acting at Boston Casting, Portland Acorn Studio, Newburyport Actor's Studio, Blackwood Masterclass, and DuMont Actors Gym. He lives in Newburyport with his partner and his dog Dee. David is thrilled to be part of the TCS production of *The Comedy of Errors* as Duke Solinus and Balthazar.

Jack Wickwire ~he/him~ (Cook/Headman / Makeup and Hair Designer)

is an award-winning, theatrical makeup and hair designer with more than 100 shows to his credit. He is also an occasional actor. Acting credits include: the title role in *The Real Inspector Hound* (Belmont Dramatic Club); Benvolio in *Romeo and Juliet* (Groton Theater); and Romain de Jaival in the Feydeau farce, *Don't Walk Around in the Nude* (Boulevard Theatre Co.). He has designed makeup and/or hair for Vokes, QP, Arlington, and the Sudbury Savoyards, among others, and most recently, for the Concord Players' production of *Indecent*.

Kaycee Renee Wilson (Luciana) is so excited to be on stage for the first time at TCS, having directed *Zombie Prom* last Fall. This is her first Shakespeare show and she is so happy that she was able to do it with such an incredibly talented cast and creative team. Some of her favorite past roles include the Thief and various (*The After-Dinner Joke*), Miss Jones (*H2 \$*) for which she was nominated for the Richard Maltby Excellence in Musical Theatre Award, and Cecily Cardew (*The Importance of Being Earnest*). She would like to thank her family for always being so supportive of her in this crazy career she's chosen. Love you all!

**Best of Luck to the Cast & Crew of
The Comedy of Errors!**

~ Michael Giusti

SPECIAL THANKS

**Deborah Devaux
The Concord Players
Saugus American Legion Post 210
and Deb Dion-Faust
Stoneham Middle School Drama Club
Stoneham High School Drama Club
TCS Members Past and Present
All Our Front of House Volunteers**

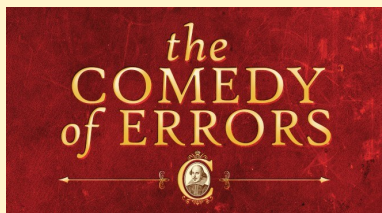
What's TCS up to?

**Join the TCS email list by signing up online
and stay up to date about everything TCS is doing.**

tcsaugus.org/membership/mailling-list-sign-up

**Join us during 2023
for magical, comedic, adventurous,
out-of-this-world theater.**

The Comedy of Errors
By William Shakespeare
March 3-12, 2023
Directed by Francine Davis



Peter and the Starcatcher
By Rick Elice
Songs by Wayne Barker
May 12-21, 2023
Directed by Matthew Garlin

If you are a student—join us as part of the TCS Youth Theatre Workshop during Summer 2023.

If you prefer to be in the audience rather than on the stage –we have room for you too!

Shows and Dates TBD. Check our website for details.



Little Shop of Horrors
By Howard Ashman and Alan Mencken
October 27-29 and
November 3-5, 2023
Directed by
Jason Hair-Wynn
Musical Direction by
Shawn Gelzleichter