



2024 — 2025 56th Season

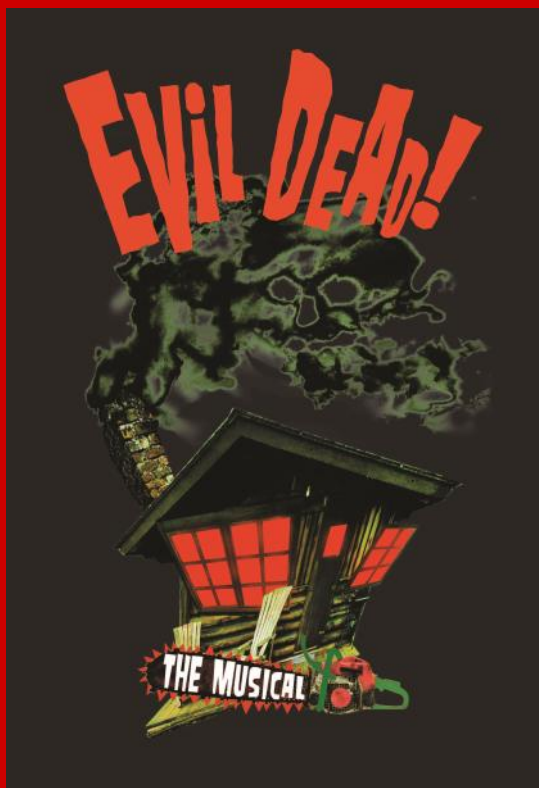
presents

**OCTOBER**  
**11-13 & 17-20,**  
**2024**

**THU ~ FRI**  
**& SAT**  
**8:00PM**

**SUN**  
**2:00PM**

American Legion  
Post 210  
44 Taylor Street  
Saugu, MA



**Book & Lyrics by Geirge Reinblatt**  
**Music by Frank Cipolla, Christopher Bond,**  
**Melissa Morris, and George Reinblatt**  
**Additional Lyrics by Christopher Bond**  
**Additional Music by Rob Dalerman**

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Director & Choreographer ~ **Jason Hair-Wynn**  
Music Director ~ **Shane A. Stecher**  
Stage Manager ~ **Ally Lewis**  
Co-Producers ~ **Lauren Thompson,**  
**Mark Evan Damon, and Larry Segel**

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*Evil Dead: The Musical* is presented through special arrangement with  
Musuical Theatre International (MTI). [www.mtishows.com](http://www.mtishows.com)

## **SPECIAL THANKS**

**Stephen Nedell ~ Nick Raponi  
Marielle Sabaag ~ Valerie White  
Haunted Overload for promo shooting location  
Scream Queens Podcast  
Saugus High School Drama Club  
American Legion Post 210 and  
Deb Dion-Faust & Joe Schlicher  
TCS Members Past and Present  
All Our Front of House Volunteers**

**Director Thanks to:  
Caroline DeBrotta, Mariah Hanzel, Tim Callahan**

***Best of Luck to the Cast & Crew of Evil Dead: The Musical!***

***~ Michael Giusti***

## **RAFFLES**

Raffles are coordinated by Amanda Allen.  
If you have items to donate for our raffles: gift cards, restaurant gift certificates, tickets for area attractions or events, or other goodies you think patrons might enjoy,  
please email us at [tcsaugus@gmail.com](mailto:tcsaugus@gmail.com)

**Interested in seeing your ad in one of our programs?**

Email [TCSaugus@gmail.com](mailto:TCSaugus@gmail.com)  
or Visit [TCSaugus.org](http://TCSaugus.org) click on "Participate"  
and select "Sponsorship & Advertising".

**Interested in being a Volunteer with TCS?  
Email us and let us know how you are interested in helping:  
Front of House, Tech Crew, Construction?  
Something else?  
We look forward to working with you.**

## Director's Note

Director's notes are often used as an outlet for directors to wax philosophically, so I will spare you the profundity - mostly. Live theatre serves a variety of roles in society, but sometimes it serves the most basic purpose by bringing the community together to have a good time and escape day-to-day monotony.

Comedies tend to be more high-brow in the theatre. Wordplay amidst absurd situations has built laughs since Wilde to Simon to the contemporary musical theatre. *Evil Dead: The Musical* takes a different approach. Through embracing Sam Raimi's original trilogy's camp and silliness, I have ventured into gross-out collegiate comedy taking the tiniest moment of absurdity and pushing it into the stratosphere at every chance. This comedy relies on sight gags, puns, melodrama, and crude humor.

At first glance, this seemingly 'easy' show is extremely intricate. Finding the appropriate humor, adding additional humor and situations, leveling up an already absurd story, staying respectful of the films and cult following, carefully and meticulously curating fight sequences and using blood appropriately, building vessels for blood delivery, and ensuring all is done safely. This has been the ride of a lifetime that has provided joy in unexpected and ridiculous ways.

As a result of the hard work the cast and production team have put into this production, I am extremely grateful and proud. With that in mind, I invite you to enjoy the experience we all are here for. Laugh out loud, I promise - it will feel good! Please enjoy this wild, campy, bloody ride that is *Evil Dead: The Musical*.

~ Jason Hair-Wynn

**There will be one 15-minute intermission.**

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**Please silence your cell phones before  
the performance begins.**

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**Please return all beverage containers (cans and bottles)  
to the recycling boxes at the bar.  
Do not put them in the trash.  
Thank you!**

## Production Staff

<i>Producers</i> .....	Lauren Thompson, Mark Evan Damon, and Larry Segel
<i>Director &amp; Choreographer</i> .....	Jason Hair-Wynn
<i>Music Director</i> .....	Shane A. Stecher
<i>Stage Manager</i> .....	Ally Lewis
<i>Assistant Choreographer</i> .....	Jill Tokac
<i>Dance Captain</i> .....	Dana Murray
<i>Fight Director</i> .....	Amanda O'Donnell
<i>Intimacy Coordinator</i> .....	Jason Hair-Wynn
<i>Intimacy Consultation</i> .....	Alicia O'Dwyer
<i>Set Design &amp; Construction</i> .....	Mark Elliott Damon, Mark Evan Damon, Jason Hair-Wynn, Lauren Thompson, and Sandra Roberts
<i>Set Construction Director</i> .....	Mark Elliott Damon
<i>Set Construction Assistance</i> .....	Tricia Smith, Stephen Nedell, and Sandra Roberts
<i>Set Painting</i> ....	Mark Evan Damon, Jason Hair-Wynn, Dana Murray, Mariah (Mulcahy) Hanzel, and Chelsea Callahan
<i>Set Decoration</i> .....	Patrick Cleary, Jason Hair-Wynn, and Lauren Thompson
<i>Props Design</i> .....	Patrick Cleary and Jason Hair-Wynn
<i>Props Construction</i> .....	Patrick Cleary
<i>Light Design</i> .....	Billy Thompson
<i>Light Portal FX</i> .....	Jason Hair-Wynn
<i>Light Board Operator</i> .....	Ally Lewis
<i>Sound Design &amp; Board Operator</i> .....	Mel Ingalls
<i>Sound Set-Up</i> .....	Tyler Bliss
<i>Special FX</i> .....	Jason Hair-Wynn, Patrick Cleary, and Lauren Thompson
<i>Fake Blood Production</i> .....	Lauren Thompson and Vanessa Phelon
<i>Blood Choreography</i> .....	Jason Hair-Wynn and Lauren Thompson
<i>Backstage Blood Master</i> .....	Lauren Thompson
<i>Backstage Weapons Master</i> .....	Michael Silvia
<i>Costume Design</i> .....	Vanessa Phelon and Hannah Clifford
<i>Costume Construction</i> .....	Vanessa Phelon, Hannah Clifford, and Caroline DeBrot
<i>Lead Costume Distresser</i> .....	Karen DeFeo
<i>Hair &amp; Make-Up</i> .....	The Cast
<i>Mask Construction</i> .....	Luisiana Cruz
<i>Special Ash Make-Up</i> .....	Caroline DeBrot
<i>Ticket Printing &amp; Box Office Coordination</i> .....	Larry Segel
<i>Ticket Desk</i> .....	Mike Giusti

*Raffle Organizer*.....Amanda Allen  
*Marketing Team*.....Mark Evan Damon, Hannah Clifford,  
and Jason Hair-Wynn  
*Social Media Marketing*.....Mark Evan Damon  
*Poster Art & Design*.....Crystal Araiza and Hannah Clifford  
*Photography*.....Mark Evan Damon, Jason Hair-Wynn,  
and Sabrina Ornae  
*Paper Program Layout/Editing*.....Mark Damon  
*Digital Program Layout/Editing*.....Deirdre A. L. Shaw

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*Evil Dead: The Musical* is presented through special arrangement and license with Musical Theatre International ((MTI).  
[www.mtishows.com](http://www.mtishows.com)

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## The Cast of Characters

Ash.....**Brady Neiss-Moe**  
Linda.....**Dana Murray**  
Cheryl.....**Valerie Whiteneck**  
Scotty.....**Ian Page**  
Shelly.....**Mariah (Mulcahy) Hanzel**  
Annie.....**Caroline DeBrot**  
Ed.....**Andy LeBlanc**  
Jake.....**Mark Evan Damon**  
Fake Shemp.....**Lauren Thompson**  
Knowby.....**Brian Dion**  
Ensemble.....**Meg Brown, Chelsea Callahan**  
**Shawyoun Shaidani, Michael Silvia**  
**Melissa Jean MacNeil Sullivan**  
Trees.....**Meg Brown, Chelsea Callahan**  
**Melissa Jean MacNeil Sullivan, Lauren Thompson**

## Setting

Location: A Cabin ... in the Woods

## Musical Numbers

### ACT I

Opening.....Knowby  
Cabin in the Woods.....Ash, Linda, Cheryl, Scotty, Shelly  
Housewares Employee.....Ash, Linda  
Cheryl vs. The Trees.....Cheryl, Trees (Melissa Sullivan, Meg Brown,  
Chelsea Callahan, Luran Thompson)  
It Won't Let Us Leave.....Ash, Cheryl  
Look Who's Evil Now.....Cheryl, Shelly Ash, Linda, Scotty  
What the F\*@k Was That?.....Ash, Scotty  
Join Us .....Cheryl, Moose Voice (Lauren Thompson),  
Moose Puppet (Michael Silvia), Company  
Join Us—Ash Hand Fight.....Ash  
Good Old Reliable Jake .....Jake, Ed, Annie  
Look Who's Evil Now (Sting #1).....Linda, Cheryl, Ash  
Housewares Employee (Reprise).....Linda, Ash  
Look Who's Evil Now (Sting #2).....Linda, Ash,  
Headless Linda (Lauren Thompson)  
I'm Not A Killer.....Ash, Linda, Jake, Annie, Ed

### *~ Intermission ~*

### ACT II

I'm Not A Killer Reprise).....Ash, Linda, Jake, Annie, Ed  
Look Who's Evil Now (Sting #3).....Ed, Ash, Linda, Jake, Annie  
Bit Part Dem.....Ed, Ash, Linda, Jake, Annie  
All the Men in My Life Keep Getting Killed by Kandarian De-  
mons.....Annie, Ash, Jake  
Look Who's Evil Now (Sting #4).....Ash, Linda, Jake, Annie  
Ode to an Accidental Stabbing.....Jake, Annie, Cheryl  
Do the Necronomicon.....Scotty and Company  
It's Time .....Ash and Company  
We Will Never Die.....Company  
Look Who's Evil Now (Sting #5).....The B\*tch (Lauren Thompson),  
Victim (Meg Brown), Mother (Chelsea Callahan),  
Drug Dealer (Michael Silvia),  
Customer (Shawyoun Shaidani), Ash, and Company  
Blew That B\*tch Away.....Ash and Company,  
Solists (Mark Damon, Melissa Sullivan)

## **The Band**

Shane A. Stecher	Piano
Michael Berkowitz	Guitar
Joe Cincotta	Drums
Steve Araiza	Bass

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The show is based on characters created by Sam Raimi, by special arrangement with Renaissance Pictures, Ltd. & Studiocanal. The original music supervision was by Frank Cipolla. The show was originally produced in New York by Jenkay LLC, Jeffrey Latimer Entertainment, Just For Laughs Live, and Idle Dave Productions LLC.

### **WARNING!**

**AN IMMATURE SHOW  
FOR A MATURE AUDIENCE.**

**CONTAINS BLOOD, ADULT LANGUAGE,  
SEXUAL THEMES, AND IS ALL AROUND  
PRETTY GROSS.**

### **BE AWARE**

**There are many things going bump in the night!  
Also, fake blood, flashing lights, loud sounds, and fog.**

**Visit us at [TCSaugus.org](http://TCSaugus.org)**

**for more information about auditions  
and performances!**

## Who's Who Cast

*In alphabetical order*



**Meg Brown ~she/her~ (Ensemble/Tree)** is thrilled to be a part of this killer cast and to be in another show with TCS! Previously, she was seen in *Peter and the Starcatcher* (Alf/Mermaid) and *Night of the Living Dead* (Judy). In addition to performing, she has helped with scenic paint for many TCS sets too, most recently *Puffs*. This past spring, Meg was also seen with

Colonial Chorus Players in their production of *Sister Act* (Featured Nun). As a lover of all things Halloween and theatre, Meg is really looking forward to this show and hopes you enjoy it too! It's gonna be groovy!



**Chelsea Callahan ~she/her~ (Ensemble/Tree)** is thrilled to be making her debut with TCS in their production of *Evil Dead: The Musical*! She hopes you find her performance inTREEguing! Past credits include Chutney Wyndham in *Legally Blonde*, Harrison in *Chicago*, Ruthie in *BatBoy*, Featured Dancer in *Reefer Madness* and Sherry Johnson in *The Laramie*

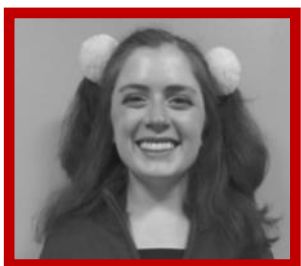
*Project*. Chelsea would like to thank the TCS Production team, cast and crew for making this an unforgettable experience and huge appreciation to her husband Rob, kiddo Beck and her family and friends for supporting this show - so happy you could JOIN US!!!



**Mark Evan Damon ~he/him~ (Jake + Co-Producer)** is excited to return to the TCS stage for another October horror musical. Recently, he portrayed J. Finch in *Puffs* and Orin, the dentist, in *Little Shop of Horrors*, a performance that earned him a DASH nomination for Best Supporting Actor in a Musical Comedy. His other notable roles include Brad in *The Rocky Horror*



Show, Action in *West Side Story* (DASH Winner for Best Supporting Actor in a Musical), *Romeo in Romeo and Juliet*, and Krzyzhtoff in *Hedwig & The Angry Inch*. Outside of theater, Mark is the guitarist for the Boston-based rock band Talk Chalk and teaches improv comedy at the Malden Teen Center. Mark extends a heartfelt thank you to the cast and crew for trusting him to help produce this show. Special thanks to Lauren Thompson for co-producing this beautiful monster alongside him.



**Caroline DeBrola ~she/her~ (Annie)** is excited to bring bossy babe Annie Knowby to life (and death...and life...) in yet another hilarious role that seems like it was written for her, having recently graced the TCS stage as Leanne in *Puffs!* When not shedding (or getting doused in) blood, sweat, and tears as an actor, Caroline works as a mechanical engineer and

teaches crafting and sewing classes at her local makerspace. She even made her own costume! Most importantly, she is overjoyed to perform alongside her beloved Shawyoun again in what will be their 10th show together. Now that's peachy!



**Brian Dion ~he/him~ (Knowby)** is happy to be working with TCS again, having been a board member back in the days when The Dead Sea just had the sniffles. He's also delighted to be working with several cast members he literally watched grow up over the years into amazing adult human beings. Past roles include Tevye in *Fiddler on the Roof*, The Cowardly Lion in

*The Wizard of Oz*, Henry II in *The Lion in Winter*, Joe in *The Shadowbox*, and King Lear in, well, you know...



**Mariah (Mulcahy) Hanzel ~she/her~ (Shelly)** is excited to be back on stage here at TCS! Recent credits include, Vivienne U/S *Legally Blonde* Stage 284, Judge in *Chicago* Stage 284, *Spring Awakening* TCS and 2023 Season of T: An MBTA Musical. Mariah would like to thank her Groovy Grover for waiting up for her

and her loving & supportive husband Mihai! Getting to share the stage with friends who are more like family makes being soaked in blood together all worth it.



**Andy LeBlanc ~he/him~ (Ed)** is bloody THRILLED to be back with TCS to celebrate the spooky season with such a hysterical show. Andy is a Boston-based actor, singer, director & voiceover artist with a theatre education from NYU Tisch & Salem State University. Recent acting credits include Remy/Jason in *The Legend of Georgia McBride* (Players' Ring), Warner in *Legally Blonde* (Stage 284), Jake in *Evil Dead* (Firehouse Center), Cassius Evans in *Gentlemen Never Tell* (Breaking Light), Various Roles in *Freaky Friday* (Stadium Theatre), Pyris in *All the Time in the World* (Third Citizen), and Lysander in *A Midsummer Night's Dream* (North Shore Players). He received two runner-up Broadway World Regional Awards (Boston) for "Best Direction of a Play" and "Best Play" for his work stage directing *A Midsummer Night's Dream* (Applause Academy). Andy hopes you enjoy the show to a \*groovy\* degree and that you cackle and scream unapologetically. He'd like to deeply thank his mother, father, family, friends, and of course, his other Andy for their unending love and support of his work in the arts.



**Dana Murray ~she/her~ (Linda + Dance Captain)** is thrilled to be portraying Linda and acting as Dance Captain in her 3rd show with TCS. Recent productions in her body of work include Stage 284's *Legally Blonde* and TCS's *Little Shop of Horrors* and *Zombie Prom*. She has had a bloody blast getting to work with such an incredible cast and crew!! She'd like to thank her

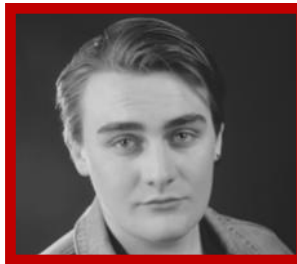
family and friends for always encouraging her to do what she loves, and continually heading up to Boston to cheer her on. She hopes you enjoy the show as much as she has enjoyed being a part of it!

**Are you interested in learning about the technical side of theater?  
Contact us at [TCSaugus@gmail.com](mailto:TCSaugus@gmail.com) and let us know.  
We are always happy to teach through hands-on experience.**



**Brady Neiss-Moe ~he/him~ (Ash)** is excited to return to the TCS stage, in a show that combines his love of horror and musicals. Most recently he was seen on the stage as Zack Smith and Others in TCS's production of *Puffs or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*. Some of Brady's favorite past roles include Gaston (*Beauty and the Beast*),

Cliff Bradshaw (*Cabaret*), Trekkie Monser (*Avenue Q*), Joe Sutter (*Spitfire Grill*), and Kyle (*Exit, Pursued by a Bear*). When not on the stage, Brady likes to spend his time rock climbing, partaking in escape rooms, and watching anime with his wife and cat. He'd like to thank the whole cast and crew for making this show and every day in rehearsals one of the greatest experiences he's ever had in theater.



**Ian Page ~he/him~ (Scotty)** is thrilled to be making his debut at TCS in the role of Scotty. Ian has been performing since he was 10 years old and is a recent graduate of Dean College receiving a BA in Theater with a concentration in Acting. He has loved working with each and every member of this production and looks forward to the audience seeing all of

their unique contributions. He would like to thank his family and friends for their unwavering support and love.



**Shawyoun Shaidani ~he/him~ (Ensemble)**

when we last heard from him, was a dead boy wizard in the TCS production of *Puffs*, but he has since been reanimated as a Deadite. He is happy to be strutting and limping (mostly limping) around the same stage with several of his Puff-patriots, especially his girlfriend Caroline-- their 10th show together! Other recent credits include

*Night of the Living Dead*, *A Woman of No Importance*, and *Metropolis*.

Visit us at [TCSaugus.org](http://TCSaugus.org) — Email us at [TCSaugus@gmail.com](mailto:TCSaugus@gmail.com)  
Call us at (781) 816-7019 and be sure to like us on Facebook!



**Michael Silvia ~he/him~ (Ensemble)** is extremely excited to perform once again on the TCS stage. Last time we saw Michael, he portrayed Seymour Krelborn in TCS's award winning production of *Little Shop of Horrors*. Michael would like to thank his wonderful wife for her never ending support. He would also like to wish the cast, crew, and production team an amazing

run and thank them for all the fun during the process. He lastly hopes that everyone enjoys the show, it's gunna be a "blood bath" of a time.



**Melissa Jean MacNeil Sullivan ~she/her~ (Ensemble/Tree)** is thrilled to be back at TCS singing and dancing her way through the cabin in the woods! Some of her favorite past roles include Regina Koontz in *Rock of Ages* (MLT), Sally in *Reefer Madness* (WPM), Tweedledum in *Alice In Wonderland* (WPM), Cinderella's Mother/Milky White in *Into The Woods* (MLT), and Mrs.

Whitman/Player in *NEVERMORE...* (TCS). Melissa would like to thank Jason, Shane, Ally, and the rest of the production team for the opportunity to perform and feed on the souls of the living! Melissa would also like to thank her parents, Chrissy & Mac, her sister, Alana, her husband, Pat, and her daughter, Charlotte for supporting her lifelong love of theatre and also moving schedules and sacrificing time so she could be a spooky zombie cheerleader, and she is so, so grateful!! Now let's get our freak on!!



**Lauren Thompson ~she/her~ (Fake Shemp/Tree + Co-Producer)** Words can't begin to describe how Lauren is feeling about helping make this show come to... (life?) Some of her past favorite roles include Electra in *Gypsy*, Reverend Mother in *Nunsense*, Nancy in *Oliver!* (TCS), Magenta in *The Rocky Horror Show*, Mitch (Meesh) Mahoney in *The 25th Annu-*

*al...Spelling Bee* (TCS), The Voice of Audrey II (The Plant) in *Little Shop of Horrors* (TCS), and most recently a WHOLE BUNCH of people in *PUFFS!* She would like to take a moment to thank the pro-

duction team for all their hard work and dedication to making this process a BLOODY good time! To the cast, thank you for being a huge part of making this spooky girls dream come true. We have a great show on our...hand. Speaking of hands, a special shout out to her right hand man/co producer Mark Damon, we did it kid! As always one final thank you, to her friends and family, especially her mother Jeanette and husband Billy. Thank you for everything, I hope I make you proud. XoxoXOXO



**Valerie Whiteneck ~they/them~ (Cheryl)**

is incredibly honored and humbled to be trusted with a role like Cheryl in their TCS debut. The welcoming and creative atmosphere made working on this show so invigorating, inspiring, and fun. Valerie wants to thank each and every person whose (severed?) hands touched this show for the talent and dedication they

all brought. Other regional theater credits include: Scrooge (*A Christmas Carol*), Mag Folan, (*Beauty Queen of Leenane*), Babe (*Crimes of the Heart*), James (*Circle Mirror Transformation*), Mrs. Peacock (*Clue the Musical*), Mysterious Man (*Into the Woods*), and Flotsam (*The Little Mermaid*).

## **Production Staff**

*In alphabetical order*

**Patrick Cleary ~he/they~ (Props Design/Construction/Set Dressing)** is a playwright, director, and storyteller from Wakefield, MA. Other credits include *Hand to God* (director, set design, puppet design and construction, AFD), *Tartuffe 2020* (playwright, director, Theatre To Go), *Almost, Maine*, *Sordid Lives*, *Noises Off* (director, set designer, QP), *Kimberly Akimbo* (set designer, QP). Patrick also tells stories at The Moth in Boston and has been featured on the Moth Story Hour on NPR.

**Hannah Clifford ~she/her~ (Co-Costume Design)** is very excited to be back working with TCS, getting to co-costume this amazingly bloody show. Hannah graduated from Westfield State University, studying Acting and Costume Design. Previously, she has costume designed for TCS's productions of *Little Shop of Horrors* and *Night of the Living Dead*. Most recently, she has designed the productions of *Indecent* and *Merry Wives of Windsor* at Concord

Players, *Murder on the Nile* at North Shore Players, *The Effect* at Curtain Call Theatre, and many others. She is very thankful to her fellow costumer, director, stage manager, cast and the whole production team for all the long hours and hard work they've put into this show!

**Luisiana Cruz ~she/her~ (SFX Prosthetics Artist)** is a Career & Mindser Coach by day and a performer and SFX Makeup Artist by night! A University of New Hampshire Alum, where she earned her BA in Musical Theatre and Communication. Luisiana has been fortunate enough to have worked on a variety of shows, from performing, choreographing, to directing. Some of her favorite productions have been: *Rocky Horror*, *Les Mis*, *Forum* (Vibrata), *All Shook up* (Loraine), *Tintypes* (Suzanna), Directing *The Hat* at the Portsmouth Player's Ring, Choreographing for *Shrek JR.* and *Beauty and the Beast*, at Riverside Theatre Works. When Luisiana isn't performing on stage, the Salem Resident is downtown haunting tourist with her SFX makeup creations with her husband Dan, who inspires and cheers her on her everyday.

**Mark Evan Damon ~he/him~ (Jake + Co-Producer)**

See picture and bio in Who's Who for the Cast.

**Jason Hair-Wynn ~he/him~ (Director/Choreographer)** has worked with TCS as the director of DASH nominated and award-winning production of *The Laramie Project*, Director /Choreographer for *Nevermore* which garnered 13 DASH awards, as well as last year's *Little Shop of Horror* which took home a DASH award and multiple nominations. Jason is a Human Rights advocate and an award-winning actor, director and choreographer with Intimacy Direction training through T.I.E. He is on the nominating committee for the Elliot Norton Awards with the Boston Theater Critics Association and serves as the DEI Director and a DASH consultant for EMACT. Jason has worked in professional, regional, and community theater and has been on syndicated commercials both as an actor and voice over artist. He has worked part of the Mass Governor's Task Force on Hate Crimes & GLSEN Speakers Bureau on School Violence throughout the country and various nationally televised diversity forums. Jason would like to thank the cast for their incredible hard work, trust, and talent. Thanks for trusting me and trusting the process and helping create a positive and safe space to create art. Thank you to Ally for her commitment and dedication, and to friends and loved ones for their support. Life is

uncertain, make each day count and remind folk that you love them often. No Day But Today.

**Ally Lewis ~she/her~ (Stage Manager)** is excited to be back with TCS as their stage manager! She received both her BS in Business Management and BA in Theatre Arts from Merrimack College and works there as Administrative Assistant for Visual and Performing Arts. Favorite credits include *Avenue Q* (Onstagers), *My Fair Lady* (Onstagers), *The Iliad*, *The Odyssey*, and *All of Greek Mythology in 99 Minutes or Less* (Rogers Center for the Arts), *Talking to Strangers* (Burlington Players), and *Sister Act* (Colonial Chorus Players). She would like to thank her husband Nick and her wonderful father for their unwavering love and support. Dedicated to Mama Lewis - I love you always.

**Amanda O'Donnell ~she/her~ (Fight Choreographer)** is a Boston-based fight director and performer with an MFA in theatre education from Emerson College. Recent fight direction credits include *Fairview* (SpeakEasy Stage), *Spring Awakening* (Brandeis), and *Richard III* (Dream Role Players). Recent performance credits include *Pride & Prejudice* (TCAN Players), *Marian: or, The True Tale of Robin Hood* (Theatre III), and *Romeo & Juliet* (Quannapowitt Players).

**Vanessa Phelon ~she/her~ (Costume Designer/Fake Blood Production)** is very excited to be designing and making vats of blood for *Evil Dead the Musical*. At TCS she costume designed the youth workshop's production of *A Year with Frog and Toad*, *Kids*, *Little Shop of Horrors*, and *Peter and the Starcatcher* and has both costume designed and was in *Lovely Thoughts* and *Other Stories* and *Night of the Living Dead*. Some of her other shows that she has designed include *On the Verge* and *The Seagull* with Main Street Stage, *Rocky Horror* with Minerva Arts Center, and *Bye-Bye Birdie* with New London Barn Playhouse along with countless other shows she has worked in costume construction. She would like to thank her family who have always supported her crazy theatre endeavors, and share her passion for theatre.

**Larry Segel ~he/him~ (Co-Producer)** has been with TCS since the mid -1990s, as an actor, director, lighting designer, treasurer, and is currently the Board President. He has appeared in several in TCS plays, most recently *The Comedy of Errors*, and in musicals including *Spring Awakening*. Larry has directed shows for TCS and

Winthrop Playmakers. In recent years he has worked with a professional group, The Psych Drama Company, for which he directed three shows, including *The Lion in Winter*, which was hosted on the TCS stage in June 2022. He will be the lighting designer for the Psych Drama production of *Stage Kiss* in February 2023 at the BCA. Larry is delighted to welcome the actors and artistic staff who are new to the TCS stage, joining many old friends for this show.

**Shane A. Stecher ~he/him~ (Musical Director)** is re-entering the fray of MDing after serving as MD for Arts After Hours' fall productions of *Bat Boy* (2017), *Little Shop of Horrors* (2018), and *Carrie* (2019). Before/alongside that, he's last been onstage for *You're A Good Man, Charlie Brown* (2019, Theatre III) and *Kings* (Arts After Hours, 2018).

**Billy Thompson ~he/him~ (Lighting Design and Programming)** is thrilled to be back with TCS on the technical team after a long hiatus from community theater. This past summer he helped the TCS summer youth theater workshop with their production of *Xanadu Jr.* as the lighting designer. He would like to thank TCS and Jason Hair-Wynn for the opportunity to be a designer as a relative amateur, Tom Majkut and Randy Aguilar for supporting him having time-consuming hobbies outside of work, as well as his lovely wife Lauren for being the best partner in life.

**Lauren Thompson ~she/her~ (Fake Shemp + Co-Producer)**  
See picture and bio in Who's Who for the Cast.

**Jill Tokac ~she/her~ (Assistant Choreographer)** is delighted to debut with TCS to choreograph a super fun musical! She has worked on more than 20 musicals, and has taught nine years of master-classes. She wants to thank the team for their creativity, the cast for their incredible talent, and her family and friends for their unconditional support.

**Special Thanks  
to  
Granite Girls!**



Granite Girls USA Inc.

Sandra Roberts

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# The Theatre Company of Saugus

The Theatre Company of Saugus (TCS) was founded in 1968. Through volunteer work, this company has been running strong for 50 wonderful seasons! TCS produces at least four shows per season, and has been very successful in running summer workshops, fundraisers, and special events to promote education in theatre for adults and children of all ages. The Theatre Company of Saugus always welcomes new members. You do not need to be an actor or actress to become a member! In addition to being onstage, members can help behind the scenes, either with lights and sound or ticket sales. If you have questions, comments, or want more information, please speak to any of our staff during the intermission or after the show or ...

Visit us at [TCSaugus.org](http://TCSaugus.org)  
Email us at [TCSaugus@gmail.com](mailto:TCSaugus@gmail.com)  
Call us at (781) 816-7019  
and be sure to like us on Facebook!

## **Board of Directors**

<i>President</i>	Larry Segel	
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If you are interested in being an Associate Member of the Board, serving on any of our committees, or would like to advertise your business in our next program, please contact us at [TCSaugus@gmail.com](mailto:TCSaugus@gmail.com) for further information.

## **Theatre Company of Saugus salutes**

*Our Lifetime Members:*  
Rosemary DeGregorio  
Mike Giusti