



American Legion Post 210
44 Taylor Street, Saugus, MA

presents

ORIGINALLY PRODUCED BY STARKID PRODUCTIONS

THE GUY WHO DIDN'T LIKE MUSICALS

MUSIC AND LYRICS BY JEFF BLIM
BOOK BY NICH & MATT LANG

DIRECTOR JASON HAIR-WYNN, MUSIC DIRECTOR SHANE STECHER
STAGE MANAGEMENT BY ALLY LEWIS AND GRACE MEIDANIS

FEBRUARY 5TH- 15TH 2026

FEB 5-8 and FEB 12-15, 2026
THU—SAT ~ 8PM || SUN ~ 2PM

The Guy Who Didn't Like Musicals is presented through special arrangement with StarKid Productions — teamstarkid.com

A Message from the President of TCS

Welcome to the Theatre Company of Saugus!

Since our founding in 1968 as the Town-Criers, TCS has proudly served Saugus, Massachusetts, and surrounding communities. In 1990, we incorporated as a not-for-profit organization, and today we continue our mission: to encourage and promote an appreciation of the theatre arts and to stimulate the production of live theatre for the entertainment and cultural enrichment of our community.

TCS is an active, volunteer-driven organization made up of artists, technicians, educators, and community members who share a passion for storytelling. In a typical season, we produce a fall musical or larger-scale production, a spring play, and two summer sessions of our Youth Theatre Workshop, providing opportunities for performers of all ages to learn, create, and grow through theatre.

We are proud members of EMACT (Eastern Massachusetts Association of Community Theatres) and AACT (American Association of Community Theatre), and have also participated in NETC (New England Theatre Conference). As a 501(c)(3) public charity, TCS is committed to ensuring that theatre remains accessible, educational, and enriching for our community.

At present, TCS is in the midst of a thoughtful restructuring process, one focused on strengthening our organizational foundations, clarifying processes, and expanding the quality and consistency of the experiences we offer. These efforts are guided by a desire to better support our artists, volunteers, students, and audiences, and to ensure TCS continues to thrive for generations to come.

We were thrilled to begin our 2025–2026 season last fall with *Ride the Cyclone* and to continue with *The Guy Who Didn't Like Musicals*. For more insight into this production, please enjoy the Director's Note on the following page.

As we look ahead, our focus remains on building a sustainable, inclusive, and artistically vibrant organization, one that continues to serve our community with integrity, creativity, and care. We are grateful to everyone who joins us on this journey, whether onstage, behind the scenes, or in the audience, and we look forward to sharing what comes next together.

Join us

We thrive because of the collective experience, creativity, and dedication of our community. We invite you to consider getting involved by lending your expertise on one of our committees, volunteering behind the scenes, or supporting our educational and artistic initiatives. Whether your strengths are artistic, technical, administrative, or simply rooted in a love of theatre, there is a place for you at TCS. Our continued success relies on the shared talents and commitment of those who believe in the power of live theatre.

Thank You

We are deeply grateful to our dedicated volunteers and loyal patrons—your time, generosity, and enthusiasm make everything we do possible. Thank you for supporting the arts in Saugus, and enjoy the show!

— Jason Hair-Wynn, 2026 President, Theatre Company of Saugus

Director's Notes

When I was first introduced to *The Guy Who Didn't Like Musicals*, I knew immediately that I wanted to direct it, but the how of this production came a little later.

The idea truly took shape during a conversation with a colleague (Ally Lewis, SM) about the possibility of assembling a group of current and past TCS members, artists who had shared stages with us before, and creating something intentionally whacky, bold, and low-frills. From that conversation grew the vision for a special, minimal event: a fundraiser rooted in creativity, collaboration, and pure theatrical joy.

This show comes from StarKid Productions, a company born out of collaboration, curiosity, and a genuine love of storytelling. What began in a basement with *A Very Potter Musical* grew into a global phenomenon by doing something radical and generous: making theatre accessible. StarKid's work lives at the intersection of comedy, pop culture, sincerity, and experimentation, and *The Guy Who Didn't Like Musicals* represents a turning point in that evolution. It's sillier and scarier. Sharper and stranger. And it asks big questions beneath the jokes.

At its core, this is a show about resistance, about what happens when conformity feels safer than individuality, and what it costs to say no when everyone around you is singing yes. That idea feels especially potent right now. In moments of uncertainty, fear, or collective overwhelm, it can be tempting to fall in line, to quiet dissent, to give in to the noise. This show invites us to laugh at that impulse... and then asks us to sit with it.

For this special event, TCS brought together artists from across our past productions, voices and faces that carry shared history, trust, and creative shorthand. From that idea, a cast of fifteen was assembled, each bringing not only their talent, but their theatrical lineage with TCS. Throughout the production, you may (or may not) notice subtle nods, callbacks, and references to shows these performers have been part of before, a quiet love letter to the stories we've told together.

It's been a joy to work in complete creativity, to add bits, take risks, and collaborate with actors who are willing to leap without a safety net. This cast has brought their imagination, vulnerability, and heart into the room.

I've leaned fully into the black box nature of this piece. Time and space here are fluid. Locations bleed into one another. Reality bends. Hatchetfield exists less as a literal town and more as a concept, a pressure cooker where ideas, fears, and desires collide. The simplicity of the staging allows the audience's imagination to do the heavy lifting, just as StarKid intended when this story was first told with limited resources and limitless creativity.

This show doesn't ask you to escape reality, which you totally can. It asks you to look at it sideways, with humor, with discomfort, and with heart.

Thank you for being here. Thank you for supporting live theatre. And if at any point you feel the urge to sing along... well, you've been warned.

— Jason Hair-Wynn, Director

Production Staff

Co-Producers.....Jason Hair-Wynn, Ally Lewis, Larry Segel
Director/Choreographer.....Jason Hair-Wynn
Music Director.....Shane A. Stecher
Stage Manager.....Ally Lewis
Assistant Stage Manager.....Grace Meidanis
Dance Captain.....Amanda Raponi
Set Design.....Jason Hair-Wynn
Set Dressing.....Grace Meidanis
Set Painting Lead.....Meg Brown
Set Painting.....Meg Brown, Jason Hair-Wynn,
Grace Meidanis, Michael Silvia
Master Carpenter/Builder.....Brian Dion
Specialty Meteor Sculpture Artist and Builder.....Nick Lewis
Props.....Grace Meidanis, Jason Hair-Wynn,
Mariah Mulcahy Hanzel, Lauren Thompson
Lighting Design.....Billy Thompson
Light Board Operator.....Ally Lewis
Sound Design & Board Operator.....Mel Ingalls
Sound Equipment Set-Up.....Tyler Bliss
Costume Design.....Lauren Thompson
Hair & Make-Up.....The Cast
House Photographer.....Sabrina Ornae Photo
Ticket Printing & Box Office Coordination.....Larry Segel
Ticket Desk.....Mike Giusti
Publicity / Marketing.....Jason Hair-Wynn
Poster / Program Cover.....Artholistic
Digital & Paper Program Layout/Editing.....Deirdre A. L. Shaw

Band

Keyboard/Conductor.....**Shane A. Stecher**
Bass.....**Jamie Welch**
Drums.....**Joe Cincotta**

There will be one 10-minute intermission.

Please silence your cell phones before the performance begins.

Please be aware that this production uses:

Flashing Lights & Fog and

contains Strong Language & Suggestive Content

The videotaping or making of electronic or other audio and/or visual recordings of this production is a violation of United States copyright law and an actionable federal offense. Any video and/or audio recordings of this production is strictly prohibited.

The Cast of Characters

Paul (The Guy).....	Michael Silvia *
Emma.....	Tessa Newell
Charlotte.....	Lauren Thompson
Ted / Homeless Man.....	Brady Neiss-Moe
Bill / Stu / Newscasters.....	Andy LeBlanc
Professor Hidgens.....	Ian Page
Mr. Davidson / Sam Sweetley / General John MacNamara / Greg	Mark Damon
Greenpeace Girl / Alice.....	Mariah Mulcahy Hanzel
Zoey / Deb.....	Dana Murray
Nora.....	Melissa Sullivan
Newscaster Donna / Colonel Schaffer.....	Caroline DeBrota
Melissa.....	Meg Brown
Newscaster Dan.....	Shawyoun Shaidani
Nurse / Infected Teen.....	Amanda Raponi
Ensemble.....	Billy Jenkins and The Named Cast * Not an Ensemble Member

Setting

Location: Tiny Town of Hatchetfield, USA

Time: Modern Day

Musical Numbers

Act I

"The Guy Who Didn't Like Musicals".....	Ensemble
"La Dee Dah Dah Day".....	Greenpeace Girl, Homeless Guy, Ensemble
"What Do You Want, Paul?".....	Mr. Davidson
"Cup of Roasted Coffee".....	Nora, Zoey, Emma
"Cup of Poisoned Coffee".....	Nora, Zoey, Ensemble
"Show Me Your Hands".....	Sam, Cops
"You Tied Up My Heart".....	Sam
"Join Us (And Die)".....	Charlotte, Sam

Act II

"Not Your Seed".....	Alice, Deb, Hatchetfield Bee
"Show Stoppin' Number".....	Professor Hidgens, Greg, Stu
"America Is Great Again".....	General MacNamara, Soldiers
"Let Him Come".....	Mr. Davidson, Professor Hidgens, Nora
"Let It Out".....	Paul, Ensemble
"Inevitable".....	Paul, Ensemble

Who's Who

Cast

In alphabetical order



Meg Brown ~she/her~ (Melissa / Ensemble) is super excited to be a part of this show! Previously with TCS, she was seen in *Evil Dead: The Musical* (Ensemble/Tree), *Peter and the Starcatcher* (Alf/Mermaid), and *Night of the Living Dead* (Judy). In addition to performing, she has helped with scenic paint for many TCS sets too, including this one! Elsewhere, Meg was seen with Colonial Chorus Players in their production of *Sister Act* (Featured Nun).

Meg sends her love to all of the cast and crew and hopes you enjoy the show!



Mark Damon ~he/him~ (Mr. Davidson / Sam Sweetley / General John MacNamara / Greg / Ensemble) is happy to be returning to the stage for his fifth production with TCS. Other roles in Saugus include Mischa in *Ride the Cyclone*, Jake in *Evil Dead: The Musical*, J. Finch-Fletchley in *Puffs*, and Orin the Dentist in *Little Shop of Horrors*. Other notable roles include Dewey Finn in *School of Rock* with Stage 284, Billy Montijo in *Mystic Pizza* with Marblehead Little Theatre, and Charlie in *T: The Musical* at the Rockwell. Mark is an improv advisor in Saugus and has served on the TCS board for one year, where he produced *Evil Dead: The Musical*. He would like to thank the cast and crew for always bringing the good vibes and leaving him in tears from laughing so hard during rehearsals. He also thanks his loving friends and family, who go out of their way to always support the shows he is in. Special thanks to Jason, Ally, Shane, and Dock Tok.



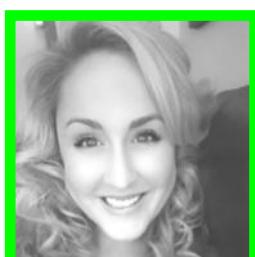
Caroline DeBrota ~she/her~ (Newscaster Donna / Colonel Schaffer / Ensemble) "...and I'm Donna." Caroline returns to the stage for her 13th show in a row with her now-fiancé Shawyoun, the love of her life! She may look different without the moustache and bowler hat, but you might remember her as the bombastic Charles Dabernow Schmendiman from TCS's *Picasso at the Lapin Agile* (2025) or bossy babe Annie Knowby from *Evil Dead: The Musical* (2024). When not presenting the Hatchetfield Action News, Caroline works as a mechanical engineer, serves as a TCS Alternate Board Member and volunteers teaching classes at her local makerspace. She would like to dedicate this performance to the memory of her grandmother, Maw-Maw, who was always delighted by Caroline's theatrical pursuits.



Billy Jenkins ~he/him~ (Ensemble) is an actor, writer, and puppeteer. This is his sixth show with TCS. Past TCS credits include: *Picasso at the Lapin Agile*, *Puffs*, *Little Shop of Horrors*, *Comedy of Errors*, and *Much Ado About Nothing*. Other past theatre credits include: *A Midsummer Night's Dream* (Acting Out! Theater Company), *Once Upon A Mattress* (A Common Thread Theatre Company), and *Twelfth Night* (Cape Ann Shakespeare Troupe). He also played Eddy in *Gutterbug*, which is available for streaming on Amazon and iTunes. His one act, "Of Muppets and Vampires" was selected to be workshopped and developed at the 2019 Association for Theatre in Higher Education (ATHE) Conference in Orlando, Florida. He also serves on the board for TCS. He would like to thank his family and friends for their continuing love and support. Enjoy the show!



Andy LeBlanc ~he/him~ (Bill / Stu / Newscasters / Ensemble) is just elated to be working with the TCS again. Having completed his theatre education from NYU Tisch and Salem State University, he's been found galivanting around the Boston theatre scene. His most recent acting credits include Frank N Furter in *The Rocky Horror Show* (Stage 284), Ed in *Evil Dead* (TCS), Rexy/Jason in *The Legend of Georgia McBride* (Players' Ring), Warner in *Legally Blonde* (Stage 284), and Ensemble in *Freaky Friday* (Stadium Theatre). Stage direction credits include *Legally Blonde* (Firehouse Center), *The Lightning Thief* (Firehouse Center), *A Midsummer Night's Dream* (TPAC), and *Cymbeline* (Spark a Dream). Andy would like to extend a colossal thank you to his support systems as he's carved his path into the theatre, including his mother, Janet, his father, Scott, and of course, his other Andy.



Mariah Mulcahy-Hanzel ~she/her~ (Greenpeace Girl / Alice / Ensemble) is thrilled to return to the TCS stage! Her favorite recent credits include Shelly in *Evil Dead: The Musical* (TCS), Rosalie Mullins in *School of Rock* (Stage 284), and Smee in *Peter and the Starcatcher* (TCS). Other notable performances include *Legally Blonde* (Vivienne U/S, Stage 284), *Chicago* (Judge, Stage 284), *Spring Awakening* (TCS), and the 2023 season of *T: An MBTA Musical*. Mariah also recently served as the Backstage Crew Lead for *Ride the Cyclone* (TCS). Thank you to the cast and crew for their dedication to this production and for supporting our TCS fundraising efforts. Love and thanks to Mimi for being her biggest cheerleader, chef, and rehearsing help & to Groovy for always waiting up.



Dana Murray ~she/her~ (Zoey / Deb / Ensemble) is thrilled to be playing Zoe and Deb in her 4th show with TCS. Recent productions include Stage 284's *School of Rock* and *Legally Blonde*, and TCS' *Evil Dead: The Musical*, *Little Shop of Horrors*, and *Zombie Prom*. She has had a blast getting to work with her besties on this silly show!! She'd like to thank her family and friends for always encouraging her to do what she loves and continually making the trip up to Boston to cheer her on. She hopes you enjoy the show as much as she has enjoyed being a part of it!



Brady Neiss-Moe ~he/him~ (Ted / Homeless Man / Ensemble) is excited to return to the TCS stage, where he was last seen slaying Deadites as Ash in *Evil Dead: The Musical*. Most recently he was seen on the stage as Spike in The Vokes Theatre's production of *Vanya and Sonya and Masha and Spike*. Some of Brady's favorite past roles include Zach Smith (*Puffs*), Cliff Bradshaw (*Cabaret*), Trekkie Monser (*Avenue Q*), Joe Sutter (*Spitfire Grill*), and Kyle (*Exit, Pursued by a Bear*). When not on the stage, Brady likes to spend his time rock climbing and doing escape rooms with his wife (whom he met over their shared interest in StarKid!).



Tessa Newell ~she/her~ (Emma / Ensemble) is thrilled to be back at TCS and surviving her Apotheosis with this incredible cast and crew. Past credits include *Something Rotten* (Curtain Call Theater, Bea), *Little Shop of Horrors* (TCS, Audrey), and *All Shook Up* (Riverside Theater Works, Natalie).



Ian Page ~he/him~ (Professor Hidgens / Ensemble) loves the theater and has been performing since he was 11 years old. He participated in the METG High School drama festival as a student and as an alumnus. Ian received a degree in theater arts with a concentration in acting from Dean College. There he was a founding member of The Guild, an organization focused on new student works. He is currently working alongside his mother, Wendy, and his darling partner, Solstice, to establish Sereluna Productions; a new theater company based in Winthrop, MA.



Amanda Raponi ~she/her~ (Nurse / Infected Teen / Ensemble) is grateful to have been asked to join this crazy production both as a performer and dance captain! She went to AMDA NY where she studied musical theatre and graduated from Suffolk University where she received her B.A. in Theatre. Some past favorite roles include but are not limited to: Anita in *West Side Story*, Judas in *Jesus Christ Superstar*, Audrey in *Little Shop of Horrors*, Reno Sweeney in *Anything Goes*, Heather Chandler in *Heathers: The Musical*, Paulette in *Legally Blonde*, Logainne in ...*Spelling Bee*, and Constance in *Ride The Cyclone*. Other vocal endeavors include the National Anthem for the Red Sox, Celtics, and Harlem Globe Trotters. Thank you to my incredible husband for always supporting me in every aspect of life and my two boys for making me a better person everyday. Love you all to the moon and back!



Shawyoun Shaidani ~he/him~ (Newscaster Dan / Ensemble) "I'm Dan!" Shawyoun is delighted to take the TCS stage for the fourth time, and especially with his lovely fiancée Caroline, with whom he has now performed 13 shows in total! For TCS, He has previously portrayed Albert Einstein in *Picasso at the Lapin Agile*, a zombie in *Evil Dead: The Musical*, and Wayne Hopkins in *Puffs*. He also has been in multiple shows with the beloved Post Meridian Radio Players, including *Metropolis*, *Night of the Living Dead*, and most recently, *After the Thin Man*. When not acting, Shawyoun is a software engineer at a medical device company, and he is a big (well, in spirit anyway) fan of basketball!



Michael Silvia ~he/him~ (Paul (The Guy)) is honored and thrilled to be "The Guy" for this incredible production. Recent production credits include Karnak Puppeteer in *Ride the Cyclone* (TCS) and Man #1 in *First Date* (Colonial Players). Michael has been a fan of Starkid Productions for more than 15 years and has dreamed of being in one of their shows ever since he discovered them. He has loved every second of the production process and is honored to have worked with a group of truly amazing and talented people. He would like to thank his family and friends for their love and support, and for always cheering him on. He would like to give a special thank you to his amazing wife, Maddie, for helping him during this process with rides to rehearsals, running lines, and dealing with him singing the same notes on repeat for months. Finally, he asks the audience to, "Promise to think about the implications!" and enjoy the show.



Melissa Sullivan ~she/her~ (Nora / Ensemble) is so excited to be back at TCS singing and dancing her way through *TGWDL*! Some of her favorite past roles include *Regina Koontz* (*Rock of Ages*, MLT), *Sally (Reefer Madness*, WPM), *Cinderella's Mother/Milky White* (*Into The Woods*, MLT), and *Mrs. Whitman/Player* (*NEVERMORE...*, TCS). Melissa would like to thank the production team for their creativity, talent, support, and the opportunity to perform this crazy and silly musical!

Big shout out to the incredibly talented and hilarious cast; between all the laughs, it's amazing we got anything done! Last, but certainly not least, Melissa would like to thank her husband, Pat, her sister, Alana, her parents, CiCi & Mac, Charlotte, and those in her life who have always supported her love of bursting into song, sans an alien invasion!



Lauren Thompson ~she/her~ (Charlotte / Ensemble) is so excited to be back on the TCS stage! Some of her past favorite roles include *Electra* in *Gypsy* and *Reverend Mother* in *Nunsense* (Winthrop Playmakers), *Nancy* in *Oliver!* (TCS debut in 2011), *The Voice of Audrey II* (*The Plant*) in *Little Shop of Horrors* (TCS), most recently being *Evil Dead: The Musical* (TCS) in which she wore ALL the hats and hands and headless bodies... Part of that chaos earned her a "Consultant's Choice Award"

from EMACT DASH for Excellence in Blood Creation and Execution! To the cast and crew THIS WAS SO FUN—I am so grateful for the opportunity to work with you all again, we have such a loving community—forever proud to know you and love you all. As always one final thank you, to her friends and family, especially her mother, Jeanette, and her husband, Billy. Thank you for everything, I hope I make you proud. XOXO

Production Team

In alphabetical order

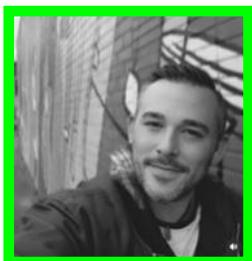


Brian Dion ~he/him~ (Master Carpenter / Builder) is once again happy to be working with TCS. He was seen in last fall's *Evil Dead: The Musical*, but this year is sharing his behind the scenes talents on the construction side of performances, having been Master Carpenter for last fall's *Ride the Cyclone*. Past roles include *Tevye* in *Fiddler on the Roof*, *The Cowardly Lion* in *The Wizard of Oz*, *Henry II* in *The Lion in Winter*, *Joe* in *The Shadowbox*, and *King Lear* in, well, you know...

Are you interested in learning about the technical side of theater?

Contact us at TCSaugus@gmail.com and let us know.

We are always happy to teach through hands-on experience.



Jason Hair-Wynn ~he/him~ (Director / Choreographer / Co-Producer) This is Jason's 5th production with TCS where he has directed several acclaimed productions including the DASH-nominated and award winning *The Laramie Project*, *Little Shop of Horrors*, *Nevermore* (garnering 13 DASH Awards), and *Evil Dead*. An award-winning actor, director, and choreographer, Jason is also a Human Rights advocate, professional travel counselor, and has Intimacy Direction training through Theatrical Intimacy Education (T.I.E.). He serves as DEIB Director and DASH Consultant for EMACT, and sits on the Nominating Committee for the Boston Theater Critics Association's Elliot Norton Awards. Jason's work spans professional, regional, and community theatre, as well as syndicated commercials and voice-over. Beyond the stage, he has contributed to the Massachusetts Governor's Task Force on Hate Crimes, GLSEN's Speakers Bureau on School Violence, and nationally televised diversity forums. Jason would like to thank the cast, his deviled egg, Ally, and everyone on the production crew. Thank you for the talent, trust, and dedication in helping create a positive and safe space for art-making. Life is uncertain—make each day count, and remind the people you love them, often.



Mel Ingalls ~he/they~ (Sound Design) is very happy to be back at TCS as their sound designer. Their most recent work with TCS includes sound design and stage managing for *Ride The Cyclone*. Other shows they have worked on with TCS include sound design for *Evil Dead: The Musical*, stage managing *It's A Wonderful Life* and *LIZZIE: The Musical*. Mel would like to thank their friends, family, and the entire cast and crew for their love and support through this journey.



Ally Lewis ~she/her~ (Co-Producer / Stage Manager / Light Board Operator) is thrilled to be back with TCS as their stage manager! She received both her BS in Business Management and BA in Theatre Arts from Merrimack College and serves as their Senior Admin for the Department of Creative Arts, Design and Architecture. Favorite credits include *The Iliad*, *The Odyssey*, and *All of Greek Mythology in 99 Minutes or Less* (Rogers Center for the Arts), *Sister Act* (Colonial Chorus Players), and *Evil Dead the Musical* and *Ride the Cyclone* (TCS). She would like to thank her husband Nick for his unwavering love and support, as well as her bestie Jason for fearlessly leading this process with grace, determination and love. Dedicated to Mama Lewis, I love you to the moon and back.



Grace Meidanis ~she/her~ (Assistant Stage Manager / Set Dressing / Props) is returning to TCS as a member of the production team of *The Guy Who Didn't Like Musicals!* Recently, she returned to the stage after a nine year break by making her debut at CCP as The Narrator in *The Rocky Horror Show*. She has been part of the eastern MA theater community since 2007 spending most of that time at the Winthrop Playmakers. Her contributions to the Community have been as a performer, producer, scenic painter, props master, stage management, and board member.

Some past show credits are *HAIR*, *The Rocky Horror Show*, *Reefer Madness*, *The Laramie Project*, *Into The Woods*, *RENT*, *The Vagina Monologues*, *Avenue Q*. a 2011 EMACT DASH winner for "Best Set Dressing" for *42nd Street*. Special thanks to Jason, Ally, the production crew and this talented cast. She appreciates this opportunity to revisit production responsibilities and is looking forward to more production opportunities. Much love and gratitude to her friends and family for their continued support and believing in her. Finally, Daddy you are always in my heart, I love and miss you every day! Thank you for your patronage. The apotheosis is upon us! Enjoy the show!

Mariah Mulcahy-Hanzel ~she/her~ (Backstage Crew Lead) See bio under Cast.

Amanda Raponi ~she/her~ (Dance Captain) See bio under Cast



Larry Segel ~he/him~ (Co-Producer) has been with TCS since the mid-1990s, as an actor, director, lighting designer, treasurer, and board president, for which he was recently honored with a Lifetime Achievement Award from EMACT. Larry has directed shows for TCS and Winthrop Playmakers. In recent years he has worked with a professional group, The Psych Drama Company, for which he directed three shows, including *The Lion in Winter*, which was hosted on the TCS stage in June 2022.

He was the lighting designer for the Psych Drama production of *Stage Kiss* in February 2023 at the BCA. Larry is delighted to work once again with all the veterans of the TCS stage in this show.



Shane A. Stecher ~he/him~ (Music Director) has been a music director and accompanist in northern MA for nearly 10 years, serving as music director at Arts After Hours (*Bat Boy*, *Little Shop of Horrors*, *Carrie*) and TCS (*Evil Dead*) and playing with Theatre III, Open Door Theater, and Concord Players. He'd like to thank all the endlessly creative and patient people on this production for being a continuous inspiration; frankly he's flattered just to keep jamming with all these talented oddballs!



Billy Thompson ~he/him~ (Lighting Design) is proud to be returning to TCS once again. He most recently was the lighting designer and projectionist for TCS's production of *Ride the Cyclone* this past fall. He has been a part of the technical team for most productions for the past two years, including an incredibly rewarding position with the Summer Youth Theater Workshop. In a past life he appeared on stage in several TCS productions, including *The Producers* and *Romeo and Juliet*, among others.

He would like to thank the cast and his fellow crew for the incredible work, Jason for giving him the opportunity to keep learning new things, and his beautiful wife Lauren for dragging his ass into doing theater again.

Lauren Thompson ~she/her~ (Costume Design) See bio under Cast.

SPECIAL THANKS

**Tim Callahan ~ Elizabeth Hanlon
Dan Ornae / Wholesale Printing, Inc.
Todd Short / Theatre III ~Maria Ramos Cleaning
Saugus American Legion Post 210 and
TCS Members Past and Present
All Our Front of House Volunteers**

**Break a Leg to the Cast & Crew of
The Guy Who Didn't Like Musicals!**

~ Michael Giusti

RAFFLES

Raffles are coordinated by Amanda Allen. If you have items to donate for our raffles: gift cards, restaurant gift certificates, tickets for area attractions or events, or other goodies you think patrons might enjoy, please email us at tcsaugus@gmail.com

Interested in seeing your ad in one of our programs?

Email TCSaugus@gmail.com
or Visit TCSaugus.org click on "Participate"
and select "Sponsorship & Advertising".

In Memoriam

The close of 2025 reminded us of the fragility of life with the passing of **Tom Gilligan** in September 2025, who appeared in our 2003 production of *Lend Me a Tenor*.

Soon after, we lost **Debra Dion-Faust**, a woman whose impact on the TCS was profound. We have dedicated our 2025–2026 season in her honor. Debra worked closely with TCS as the facility manager at our home base, the American Legion Post 210, and shared with us her lifelong dedication to theatre and education. Her unwavering support and deep care for our company left a lasting mark, and she will be deeply missed.

The start of 2026 brought the unexpected news of the passing of **Rhona D'Onofrio** in late January. Rhona supported TCS both backstage and front of house for several productions, most recently *Picasso at the Lapin Agile* in Spring 2025. Her generosity of time and spirit will be fondly remembered.

How Can You Get Involved?

TCS isn't only about performing on stage.

- ◆ Do you have a hidden or not-so hidden talent?
- ◆ Do you like to plan events?
- ◆ Do you like researching details from varying time periods — for example: furniture, household goods, accessories, clothing, and/or hairstyles?
- ◆ Would you be interested in finding out the background of an author and a play and sharing it with the artistic team and cast?
- ◆ Are you great with hair and make-up design?
- ◆ Or maybe, you love teaching other people how to do their own make-up and/or hair once there's a plan in place?
- ◆ Can't commit too much time, but want to help out with a show? You can volunteer to usher, sell raffle tickets, or sell concessions + you'll get a seat to the performance you volunteer for.
- ◆ Maybe you want to help for more than one night. What about being backstage crew? They usually volunteer for Tech Week Sun-Thu leading up to opening night and then being able to assist with all performances. They may help move props on or off stage, reset items for the cast, hold doors or curtains for people going on or off stage.

The possibilities are truly endless—for being backstage crew or for helping in other ways to help us provide great community theater to Saugus and the surrounding areas.

If you are interested in finding out how to volunteer your time and skills—please contact us at **tcsaugus@gmail.com** and let us know the best time and way to contact you.

Thank you for your support!

Please return all beverage containers (cans and bottles) to the recycling boxes at the bar. Do not put them in the trash.
Thank you!

The Theatre Company of Saugus

The Theatre Company of Saugus (TCS) was founded in 1968. Through volunteer work, this company has been running strong for 50 wonderful seasons! TCS produces at least four shows per season, and has been very successful in running summer workshops, fundraisers, and special events to promote education in theatre for adults and children of all ages. The Theatre Company of Saugus always welcomes new members. You do not need to be an actor or actress to become a member! In addition to being onstage, members can help behind the scenes, either with lights and sound or ticket sales. If you have questions, comments, or want more information, please speak to any of our staff during the intermission or after the show or ...

Visit us at TCSaugus.org

Email us at TCSaugus@gmail.com

Call us at (781) 816-7019

and be sure to like us on Facebook!

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If you are interested in being an Associate Member of the Board, serving on any of our committees, or would like to advertise your business in our next program, please contact us at TCSaugus@gmail.com for further information.

Theatre Company of Saugus salutes

Our Lifetime Members: Rosemary DeGregorio and Mike Giusti



Coming soon, Theatre Company of Saugus Youth Theatre Workshop summer shows and dates!

TCS strives for inclusion and artistic freedom for the future leaders of this next generation. We are excited to have your future leader(s) be a part of making a difference with TCS! The Youth Theatre Workshop will also be looking for volunteers and filling various roles.

Follow us on social media or join our emailing list for more information!

@tcsaugus

A promotional graphic for the Youth Theatre Workshop. At the top, a large yellow banner reads "COMING SOON!! YOUTH THEATRE WORKSHOP". Below this is a photo of a group of young performers on stage. The graphic is divided into two sections: "Session 1" (Grades 1-8) on a green background and "Session 2" (Grades 8-12) on a purple background. Both sections include text about summer dates and show selection coming soon. Below the sections are two more photos of stage performances. The bottom of the graphic features the website "TcSaugus.org" and decorative icons.