



presents
The Youth Theatre Workshop's
production of

ROALD DAHL'S
Matilda
THE MUSICAL JR.

Book by
Dennis Kelly

Music & Lyrics by
Tim Minchin

Orchestrations & Additional Music by **Chris Nightingale**

Acting Coach
Stephanie Cotton-Snell

Music Coach
Katarina G. Spungen

Dance Coach
Katherine Grocela

Technical Director
Nicholas V. Raponi

Stage Manager
Dom Pappagallo

July 31, 2026 at 7PM
August 1, 2026 at 2PM & 7PM

Lemoine-Mitchell Auditorium
Saugus Middle High School | 1 Pearce Memorial Drive | Saugus, MA

Special Thanks

Jeanette Amaru *** Janice Arruda *** Keith McCarthy
Joan Murray *** Sabrina Ornae
Deirdre Shaw *** Erica Traub
Encore Global *** Endicott College *** Footlight Club
MEG Foundation *** Saugus Middle High School
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Saugus Senior Center *** Winthrop High School
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Parents of our Workshop Youth Actors
TCS Members Past and Present
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Join Us at Saugus Founder's Day! Saturday, September 12, 2026—9AM to 3PM

Look for us at our usual spot in front of Town Hall
We'll have:
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RAFFLES!
Oh—and...
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*In Loving Memory
of Michael Giusti & Benjamin Tan
who both loved working with and supporting our
Youth Theatre Workshop productions.*

Acting Coach's Note

This is my first season with TCSYTW and I am filled with gratitude for the opportunity to work with the exceptional and dedicated staff that came together to create this production of *Matilda Jr.* It was clear from our first meeting that the goal of everyone on the team is to create a meaningful and fun experience for these young actors. If the smiles, laughter, and music filling the rehearsal rooms is any indication, I think we met that goal not just for the kids, but for everyone involved!

When I direct a play, the first question I ask is "Why?" Why does this particular story need to be told? This question seemed especially important because Matilda's story is one of abuse, neglect, and bullying. These are very dark topics for a children's musical, but children everywhere are enchanted by this story. Why? Once I took time to ponder this question, I finally saw what I think children everywhere see in Matilda. A story of resilience, a story of finding your strength, a story of found family, a story of rebellion. These topics sparked meaningful conversations with our young actors, and we hope the same will be true for our audience.

Working with these young performers each day has been pure joy! They have shown kindness and support to each other, asked thoughtful questions, worked diligently to learn their music, choreography and scenes, kept us all laughing and smiling, and even put together their own dance competition during lunch break! Thank you for sharing your kids with us. Katherine Grocela, Katarina G Spungen, Dominic Pappagallo, and myself were lucky enough to spend every day rehearsing with these remarkable kids. I think I can speak for all of us when I say that each one of these children truly is a Miracle.

~ Stephanie Cotton-Snell

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**The Glam Den & Taylor Hancock
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The Cast

<i>Matilda</i>	Ava Graves
<i>Eric</i>	Grace Whitehurst
<i>Amanda</i>	Marie Venezia
<i>Bruce</i>	Sofia Sullivan
<i>Hortensia</i>	Clare Venezia
<i>Alice</i>	Margaret Yasigian
<i>Tommy</i>	Millie Dineen
<i>Lavender</i>	Joy Phelon
<i>Nigel</i>	Mels Phelon
<i>Mr. Wormwood</i>	Nico Calioro
<i>Mrs. Wormwood</i>	Audrey Gregorio
<i>Michael/Ensemble</i>	Avi Dellheim
<i>Mrs. Phelps</i>	Caroline Donoghue
<i>Escapologist/Ensemble</i>	Marina Gonzalez
<i>Acrobat/Ensemble</i>	Madison Wilson
<i>Miss Honey</i>	Ella DeMarco
<i>Agatha Trunchbull</i>	Talia Frasca
<i>Rudolpho/Ensemble</i>	Joie Vitiello
<i>Segei/Ensemble</i>	Harper Beatty
<i>Russian/Ensemble</i>	Amy Murray
<i>Russian/Ensemble</i>	Caroline Gianatassio
<i>Cook/Ensemble</i>	Tessa Martiniello
<i>Mechanic/Ensemble</i>	Marley Harrington
<i>Big Kid 1/Ensemble</i>	Ava Dolan
<i>Big Kid 2/Ensemble</i>	Avaleigh Kohr
<i>Big Kid 3/Ensemble</i>	Sofia McCafferty
<i>Ensemble</i>	Adri Caceres
<i>Ensemble</i>	Eddie Yasigian

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Roald Dahl's Matilda The Musical JR. is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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**Please dispose of all trash and recycling to the appropriate
containers before reentering the theater.**

Thank you!

Setting

Time: Present Day

Place: England

Musical Numbers

Miracle

Naughty

Acrobat Story (Part 1)

School Song

The Hammer

Naughty—Superglue

The Chokey Chant

This Little Girl

Bruce

Intermission

When I Grow Up

The Smell of Rebellion

Quiet

Revolting Children

There will be one 15-minute intermission between acts.

Please silence your cell phones before the performance begins.



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Facebook!**

Production Staff

Producers.....Youth Theatre Workshop Committee
Acting Coach.....Stephanie Cotton-Snell
Music Coach & Sound Operator.....Katarina G. Spungen
Dance Coach.....Katherine Grocela
Assistant Dance Coach.....Naethra Sharat
Stage Manager.....Dom Pappagallo
Assistant Stage Manager.....Shejla Shahu
Technical Director.....Nicholas V. Raponi
Assistant Technical Directors.....Aster Evans and Ryder Stanger
Projection Design.....Aster Evans
Scenic Design.....Nicholas V. Raponi
Set Construction & Scenic Painting.....Adriana Bigelow
Jax Botelho, Caleb Cuhna, Aster Evans
Justin Frongillo, DJ Holmes, Prabjot Kuar,
Saoirse Mulvany, Dennis Nuzzo, Payton Roosa,
Nick Shaw, Ryder Stanger, Anthony Sullivan,
and Dylan Verone
Lighting Design.....Nicholas V. Raponi
Assistant Lighting Designer & Lighting Board Op.....Jax Botelho
Sound Design & Engineer.....Josephine Pepper
Assistant Sound Designer & Sound Operator.....Dylan Verone
Sound Equipment Technician & Supplier.....James Wlodyka
Costume Design.....Vanessa Phelon
Costume Assistants.....Sunny Brammer and Evan Cimino
Hair & Make-Up Design.....Vanessa Phelon
Hair & Make-Up Assistant.....Sunny Brammer
Props Design.....Amy Colbert
Props Assistants.....Dahlia Al-Nabulsi and Hala Iratni
Assistant Content Creators.....Sunny Brammer, Evan Cimino,
and Ryder Stanger



To our superstar – Harper!

We are so excited to see you on stage once again. You make us so proud and you always find a way to bring joy, happiness, and laughs to everyone around you.

You are a born entertainer and we love you so much!

**Keep shining and break a leg!
Love, Mama, Daddy, and Addison**

Production Staff (cont.)

Child Actor Backstage Supervisor.....Brayden Verone

Lead Interns.....Samantha Dawson and Brayden Verone

Student Interns

Dahlia Al-Nabulsi

Jax Botelho

Sunny Brammer

Evan Cimino

Samantha Dawson

Aster Evans

Hala Iratni

Shriya Rangaprasad

Shejla Shahu

Naethra Sharat

Ryder Stanger

Brayden Verone

Dylan Verone

Youth Theatre Workshop Committee

Amanda Raponi, Committee Chair

Sonya Cottom

Autumn Dion

Amanda Goolsby

Dana Murray

Kim Sullivan

Lauren Thompson

Box Office, Ticket Sales & Printing.....Larry Segel

Raffle Organizer.....Amanda Goolsby

Photography.....Sabrina Ornae

Video.....Duncan Shaw

Programs (Print & Digital).....Deirdre A. L. Shaw

Youth Spotlight Sponsor—Summer 2026



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Dear Ava,

We are so proud of you!
It is our joy to watch you
perform kiddo; and like
Cousin Leslie said - keep
putting the work in!

Break a leg out there!!



16th Annual Youth Theatre Workshop Creative Staff



Sunny Brammer ~she/her~ (Costume and Hair & Make-Up Assistant) is a 14-year-old actor entering her freshman year of high school. She has performed in several productions, including: the high school production of *The Little Mermaid*, while in the eighth grade *Alice in Wonderland*, and played Tybalt in her middle school's production of *The Seussification of Romeo and Juliet*. Sunny is excited to continue growing as a performer and take on new acting opportunities in high school.



Amy Colbert ~she/her~ (Props Designer) is a junior at Emerson College, and is so excited to be working as the props designer on *Matilda, Jr.* Some of her credits include: *Freaky Friday*, *Emma: A Pop Musical*, *The Addams Family*, and *Seussical* as Props and Costume designer at Broken Leg Productions. Some shows at Emerson College she has worked on include *Night Side Songs* as Stage Manager, *Let Us Join Hands* as Observing Director, and *10 out of 12* as Wardrobe

Youth Spotlight Sponsor—Summer 2026

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Supervisor. She is so happy to work with this talented team and she hopes you enjoy this fun show!



Stephanie Cotton-Snell ~she/her~ (Acting Coach)

Stephanie's love of theatre began when she did her first play in a community theatre at age seven. She has enjoyed a decades long career as a theatre professional and has worked as an actor, director, and educator. She has performed with numerous theaters in Boston and around the country including Vokes Players, Quannapowit Players, Burlington

Players, TCS, Firehouse Center for the Arts, Central Square Theatre, Sweet Tea Shakespeare, Stage. First Cincinnati, NKU Summer Theatre, the Bard Alley Theater, Cincinnati Public Theater, Theatre IV, the Orlando Theatre Project, Seaside Music Theatre, Ensemble Studio Theatre, and Walt Disney World. Stephanie is also a Cabaret performer, recently premiering her original show *Getting Fancy* at this year's Provincetown Cabaretfest. She is a member of SAG-AFTRA and has appeared in various regional commercials and independent films. In 2008, Stephanie founded Girl Talk Theatre, a company with the mission of empowering unhoused and marginalized women with the art of theatre. Through Girl Talk Theatre, she has taught classes in Boston area homeless shelters and worked with the women at the shelters to create and devise theatre pieces which they performed for their community. As a thea-

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**Break a leg, Nico!
Your parents say,
"You're a miracle!"**

**And it's true.
We are so proud of you
every day!
Bring the house down,
Mr. Wormwood. ❤️**

**Caroline, we are
so proud of you!**

**You are our shining
star always.**

**Love,
Mama and Daddy**

tre educator, Stephanie has worked as a theatre teacher and director at Park Street School and Boston Trinity Academy. She has also facilitated social justice theatre workshops at Berklee/ Boston Conservatory and Tufts. She continues to teach social justice and restorative theatre with organizations helping marginalized populations internationally. Stephanie holds an M.F.A. in Theatre Performance from University of Cincinnati College Conservatory of Music, and a B.F.A. in Theatre Performance from Auburn University. She has also trained in techniques of Theatre of the Oppressed with Augusto Boal at TOPLab in New York.



Aster Evans ~they/them~ (Assistant Technical Director) is very excited to join the TCS production of *Matilda, Jr.* as an assistant technical director. They have previously performed with the North Shore Children's Theater for six years, performing as Barbara in *Beetlejuice* and as Hermes in *Hadestown*. Aster was also an avid member of the Cardinal Newman Theater Company at The Newman School

for four years, where they performed as Conor in *A Monster Calls*. They are proud to be a student of the New England Conservatory



Preparatory School, doing vocal training there. As they move on to Connecticut College, Aster is excited to continue working both on stage and behind the scenes.



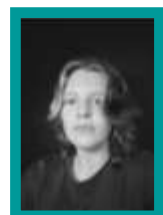
Katherine Grocella ~she/her~ (Dance Coach) is excited to choreograph *Matilda, Jr.* with TCS. Although this is her first year with Saugus she has choreographed and directed before. In spring season of 2025, she had the privilege to Direct Kyla Schultz's *North Star* for Spotlight Drama Club. She also worked at Boston Ballet (2024) as a residential Counselor and dancing summer of (2024), worked at Stage 284 (2022-2024) in *Hamilton* as a Director Choreographer and Customer, and lastly at Weston Drama Workshop as an Assistant Choreographer and Director for a production of *Young Frankenstein* (2022). She is so thankful for her family's support and can't wait to wow them with this next performance. She took a break from choreographing, directing, and performing by working as a Costumer at Disney World. She has been performing in theater since she was little and just recently graduated with her BA in Performing Arts with a minor in Dance from Endicott College. There she had roles in *Natasha Pierre* and *The Great Comet of 1812* as Mary Bobinski, *Something Rotten* as a featured dancer and Judge, *Romeo and Juliet* as Juliet understudy and Lord Montague swing and Featured Singer (all at Endicott Mainstage), and *Bat Boy* as Mayor Maggie (Weston Drama Workshop). She is so proud and thankful for everyone who has supported her!



Dom Pappagallo ~he/him~ (Stage Manager) is so excited to be back with TCS! He last appeared here in the mainstage production of *Spring Awakening* as Georg and he is over the moon to be joining the Youth Theatre Workshop for the first time. Dom has spent the past three summers at Reagle Music Theatre's youth summer intensive as a head counselor working on productions of *Anastasia Jr.* and *Matilda Jr.*! He has also acted throughout the Greater Boston area at theaters such as Sullivan Rep, Riverside Theatre Works, and Marblehead Little Theatre. Favorite past roles include Robbie Hart in *The Wedding Singer*, Bobby Strong in *Urinetown*, and Johnny Simpson in *Bandstand*. Dom is thrilled to be here!



Vanessa Phelon ~she/her~ (Costume Designer) is honored to work with these amazing students for the third year in a row. Last year she designed the youth workshop's production of *Disney's Alice in Wonderland, Jr.* and the year before *A Year with Frog and Toad, Jr.* Also at TCS she has designed *Evil Dead: The Musical*, *Little Shop of Horrors*, and *Peter and the Starcatcher*. Additionally, she has both costume designed and was in *Picasso at the Lapin Agile*, *Lovely Thoughts and Other Stories*, and *Night of the Living Dead*. Some of her other shows that she has designed include *The Seagull* with Main Street Stage, *Rocky Horror* with Minerva Arts Center, and *Bye Bye Birdie* with New London Barn Playhouse. As always she wants to thank her loving and supportive family. It has been amazing working with and teaching these children, especially being able to spend this time with my own children Mels and Joy.



Josephine Pepper ~she/her~ (Sound Designer) is a high school student and sound technician with two years of experience in youth and educational theatre. Specializing in QLab programming and audio mixing, she has worked on shows such as *The SpongeBob Musical, Youth Edition* (TCS, 2025) and *The Little Mermaid* (Saugus High School, 2025). She also enjoys playing various instruments and played the trumpet in the orchestra pit for *The Little Mermaid*, in addition to helping with QLab programming.



Nicholvas V. Raponi ~he/him~ (Technical Director/Lighting Designer) is excited to be once again working with TCS to bring the world of *Matilda Jr.* and *Mean Girls, High School Edition* to life for this Summer Workshop! Nick is the Theatre Teacher right here at Saugus High School, and also serves as the Director and Technical Director for the Saugus High School & Middle School Drama Clubs and productions, as well as serving as an Executive Council Member for the High School

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Division of the Massachusetts Educational Theatre Guild (METG). For the last four years, Nick has been a faculty member at Endicott College, serving as an adjunct Professor of Technical Theatre & Endicott Mainstage Scenic Designer. Go Gulls! Nick earned his Bachelor's in Theatre Performance, with a minor in Education & Technical Theatre, from Salem State University and a Master's Degree in Theatre from Regent University. Nick has also been on the TCS stage many times, notably as Douglas Panche in ...*Spelling Bee*, earning an EMACT Dash Nomination for Best Supporting Actor in a Musical. Nick has also previously designed scenery for TCS productions of *Jack the Ripper: The Whitechapel Musical*, ...*Spelling Bee* (EMACT Dash Nomination, Best Set Design; Best Set Dressing), and *Nevermore* (EMACT Dash Award Winner, Best Set Design of a Musical). Nick would like to thank his wife, Amanda, and two sons, Nick & Remy, for always making him smile.



Shejla Shahu ~she/her~ (Assistant Stage Manager)

cannot wait for TCS's YTW production of *Matilda Jr.*! This will be her first summer working with TCS, as well as the amazing people in the cast of *Matilda*. She's extremely grateful for the opportunity to work with such wonderful people and hopes everyone enjoys the show!



Naethra Sharat ~she/her~ (Assistant Dance Coach)

is a rising freshman who loves dancing and theater. Some fun facts about her are that she loves fashion and doing her nails. She's so excited to intern at TCS as the assistant dance coach because it combines both her passions and interests.



Katarina G. Spungen ~they/them~ (Music Coach)

is thrilled to be returning as the music coach for the TCS Youth Theatre Workshops! This will be their FIFTH consecutive summer working with both the older and younger groups, after joining in 2021 with *Willy Wonka Jr.* and *The Addams Family young@part*. Kat holds a BFA in Acting from the University of Illinois and an MA in Theatre Education from Emerson College.

Outside of TCS, some of their other favorite shows as a theatre educator include *Firebringer*, *Mamma Mia!*, *The 25th Annual*

Putnam County Spelling Bee, *The Mouse That Roared*, and *Anastasia*. In the rare times that they are not working on a show, they also enjoy baking and crafting.

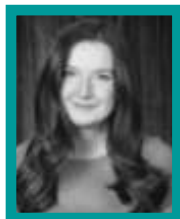
2026 Youth Theatre Workshop Committee



Sonya Cottam ~she/her~ (Producer) is thrilled to join the team as a first-time committee member for TCS and the YTW workshop! As a proud drama parent, she has loved helping out behind the scenes and seeing all the amazing work everyone puts into the shows. She is super excited to jump in and support such a wonderful community.



Amanda Goolsby ~she/her~ (Producer) is thrilled to return this year as Youth Theatre Workshop Committee member and a Producer. She is one of the founders of the Youth Theatre Workshop and couldn't be more proud of the growth of not only the program but the wonderful performers who have graduated from it. Favorite roles include Pennywise (*Urinetown*), Sister Mary Hubert (*Nunsense*), Glinda (*Wizard of Oz*), Jack's Mother (*Into the Woods*), Widow Corney (*Oliver*), and Ethel Toffelmeir (*Music Man*). Amanda was also nominated for her makeup design for both *Into the Woods* and *Music Man*. In her "spare time", Amanda has a specialty craft company—CreAtive CreAtions—where her motto is, "If you can think it, I can create it!" Amanda could not do what she does without the support of her wife. Thank you for your support throughout all my theatre endeavors!! Thank you's are also in order for our wonderful creative team, the student interns, and especially our incredibly talented students!! Seeing what you all accomplish over the two weeks is truly a pleasure to watch and be a part of!!



Dana Murray ~she/her~ (Producer) is part of the Youth Theatre Workshop Committee and serves as a producer for this year's program. She has had a blast producing the Session I show the past two years and has loved getting the chance to work on both sessions this summer. Traditionally, Dana spends her time in theaters ON stage, but being part of this program has been such a fulfilling experience. She

loves getting to see the incredible productions that are put together over such a short time period. She is so proud of her YTW team, the production staff, and especially the kids for their dedication and creativity. She can't wait to see how this program continues to flourish for years to come. Enjoy the show!!



Amanda Raponi ~she/her~ (Chair of the YTW Committee and Producer)

This is Amanda's first time sitting on a Committee and having a leadership role within the YTW program. She was the costume designer for *The Spongebob Musical Youth Edition* for the 2025 YTW program and fell in love with all the kids/experience. The kids are what made Amanda

want to continue with the program and sparked an interest in making the program even more successful! While Amanda mostly performs, she has also stage managed productions at Marblehead Little Theatre, Lasell University/Regis College, and Suffolk University. She has her BFA in theatre from Suffolk University and went to AMDA in New York for musical theatre. She has performed in several productions at TCS, which most recently includes ensemble/Dance Captain in *The Guy Who Didn't Like Musicals* and Constance in *Ride The Cyclone*. Congrats to the production team and participants on a successful session!



Kimberly Sullivan ~she/her~ (Producer)

is excited to serve as a first year committee member this season. In previous years she has volunteered behind the scenes in *The Wizard of Oz, Jr.*, *A Year of Frog and Toad, Jr.*, and *Disney's Alice in Wonderland, Jr.* She is grateful for the opportunity to support the Youth Theatre Workshop, especially her daughter, Sofia,

and her cast-mates!



Lauren Thompson ~she/her~ (Producer)

is so excited to be back for her third summer as a Producer with YTW as well as taking on the new role of committee member. You may have seen her around TCS in multiple productions, most recently being *The Guy Who Didn't Like Musicals* as Charlotte and before that in *Evil Dead the Musical* in which she

wore ALL the hats, and hands and headless bodies... Part of that chaos earned her a Consultants Choice award from EMACT DASH for Excellence in blood creation and execution! Lauren under-

stands the importance of having strong, reliable adult influences in the theatre community as she had many growing up and is honored to be able to pay it forward with this program. She is so proud of each and every one of you, Break legs!

Well Wishes

We're so proud of you Bruce...I mean **Sofia!**
Love, Mom Dad and Brother xoxo

We always knew you were destined for the stage **Ava Dolan**—
now go show Miss Trunchbull who's boss! We love you!

Joie

The stage is set for you to shine! You make us HAPPY and PROUD!
Love, Mum Dad & Thomas

Mels - Don't hide your talent under a pile of blazers.
Mom and Dad love you!

Joy - "Just so know, you're our best daughter."
Mom and Dad love you!

Mels and Joy - Grammy and Grandpa are so proud of you!

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The Theatre Company of Saugus

The Theatre Company of Saugus (TCS) was founded in 1968. Through volunteer work, this company has been running strong for 50 wonderful seasons! TCS produces at least four shows per season, and has been very successful in running summer workshops, fundraisers, and special events to promote education in theatre for adults and children of all ages. The Theatre Company of Saugus always welcomes new members. You do not need to be an actor or actress to become a member! In addition to being onstage, members can help behind the scenes, either with lights and sound or ticket sales. If you have questions, comments, or want more information, please speak to any of our staff during the intermission or after the show or ...

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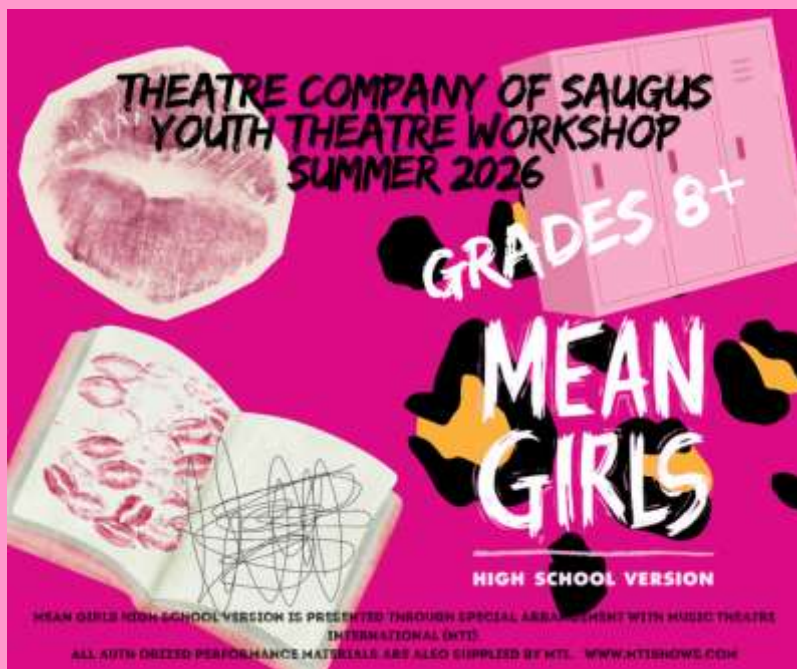
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Theatre Company of Saugus salutes
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Rosemary DeGregorio

**Did you enjoy
Roald Dahl's Matilda The Musical, JR.?
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Youth Theatre Workshop production.**



**Friday, August 14 at 7PM
Saturday, August 15 at 2PM & 7PM**

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